



ESHPH

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Summer 2024

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Dear Reader,

With this issue of the *ESHPH International Letter* we hereby cordially present you with a selection of the numerous events, exhibitions, and conferences in relation to photography taking place in the upcoming season.

Our current *PhotoResearcher* No 41 “**The Darkroom: Chemical, Cultural, Industrial**”, edited by Sara Dominici, can be ordered at: office@eshph.org.

We hope you will find our recommendations inspirational and we wish you pleasant reading.

Hanin Hannouch (Vice-President), Ulla Fischer-Westhauser & Caroline Fuchs (ESHPH board)

Australia

Australian Centre for Photography, Darlinghurst

ONLINE EXHIBITIONS

Over the past 45 years the ACP has presented hundreds of photo-media exhibitions. Featuring local, national and global artists these exhibitions demonstrate a diversity of creative practice and genre, from documentary and long narrative to portraiture and landscape.

<https://acp.org.au/see/online-exhibitions/>

State Library, New South Wales (ESHPH member)

Shot: 400 photographs | 200 photographers | 3 centuries

Exhibition: until 20 October 2024

Visit our new underground photography gallery and follow the fascinating journey of the photographic image in Australia. Shot delves into the Library's extraordinary collection of two million images and delivers a visual feast of 400 captivating moments — many displayed for the first time — with nearly every photographic format and every year between 1845 and 2022 represented. The exhibition features Australia's oldest photograph, the earliest examples of colour photography, iconic works by some of our most acclaimed photographers and contemporary images and commentary by over 30 living photographers.

<https://www.sl.nsw.gov.au/exhibitions/shot>

Argentina

Interamerican Open University, Buenos Aires, Argentina

Images and Imaginaries of Artificial Intelligence

Hybrid conference: October 24 – 25, 2024

CfP: 24 July 2024

<https://ontheimage.com/2024-conference/call-for-papers>

Austria

Albertina, Vienna (ESHPh member)

Gregory Crewdson Retrospektive

Exhibition: 29 May 2024 – 8 September 2024

Gregory Crewdson (*1962, Brooklyn) is one of the world's most renowned photographers. Since the mid-1980s, Crewdson has been using the backdrop of small American towns and film sets to create, like a director, technically brilliant and colourfully seductive photographs that focus on human isolation and the abysses of society. The enigmatic scenes self-reflexively raise questions about the boundary between fact and fiction but can also be related to socio-political developments.

<https://www.albertina.at/en/exhibitions/gregory-crewdson/>

Edition Lammerhuber, Baden (ESHPh member)

Natural Heritage – Festival La Gacilly – Baden Photo

Events: 13 June – 13 October 2024

<http://festival-lagacilly-baden.photo>

Fotogalerie Wien, Vienna (ESHPh member)

DIGITAL IV - COEXISTENCE

Exhibition: 11 June – 13 July 2024

<https://www.fotogaleriewien.at/en/exhibition/preview/>

Francisco Carolinum, OÖ Landeskultur GmbH, Linz (ESHPh member)

AUTOCHROME Fascination color: A look at the pioneering days of color photography

Exhibition: until – 08 September 2024

The opening exhibition is dedicated to the internationally outstanding collection of autochromes and early forms of transparent color light images. The brothers Auguste and Louis Lumière marked a significant milestone in 1907 with the launch of Autochrome, a technically advanced method based on additive color mixing and an emulsion of tiny, colored potato starch grains on glass plates, paving the way from monochrome to color photography. The selection of around 50 objects for this exhibition comes from the state of Upper Austria's photo collection, which includes around 1,000 early transmitted-light color images. These include unique major works by the Lumière brothers and other pioneers of color photography.

<https://www.oekultur.at/exhibition-detail/autochrome>

Landesgalerie Niederösterreich, Krems

Elfriede Mejchar. Pushing the Boundaries of Photography

Exhibition: until 16 February 2025

Elfriede Mejchar (1924–2020) is considered the grande dame of Austrian photography. She only received the public recognition she deserved at an advanced age. The extensive anniversary exhibition honours the artist on the occasion of her 100th birthday.

Elfriede Mejchar has worked for the Austrian Federal Monuments Office for almost four decades, overseeing the photographic documentation of monuments and works of art. In addition to a rich inventory of photographs that live up to the standards and aesthetics of documentary photography, Elfriede Mejchar's oeuvre includes a variety of studio works, whose motifs range from plant studies to bizarre still lifes, collages and experiments with sandwich printing. This retrospective displays 35 groups of works that showcase the photographer's multi-faceted oeuvre, ranging from documentary-style to staged works. Between objective architectural shots and experimental works, they offer insight into the life's work of the artist and put the person and her artistic techniques in the spotlight.

The works belong to the State Collections of Lower Austria, who received the life's work of Elfriede Mejchar as a donation in 2013.

<https://www.lgnoe.at/en/exhibitions/32-elfriede-mejchar>

Museum der Moderne Salzburg (ESHPh member)

Ilit Azoulay. QUEENDOM. Navigating Future Codes

Exhibition: until 16 June 2024

Ilit Azoulay (1972 Jaffa, IL – Berlin, DE) is an Israeli artist with Moroccan roots. In her interdisciplinary artistic practice, she breaks with the traditional single-lens perspective of the camera and recomposes images based on extensive research data. She poses questions about the mechanisms of historiography, cultural appropriation, and practices of empathy.

The artist uses digital craftwork to visualize the afterlife of images and their transformations, accentuating histories of appropriation and missing links in their geographies of knowledge. The ten panels of *Queendom* are supplemented for the first time by the inclusion of Ilit Azoulay's personal, extensive archive.

<https://www.museumdermoderne.at/en/exhibitions/detail/ilil-azoulay-queendom-navigating-future-codes/>

The Poetry of the Everyday. Photographs by Elfriede Mejchar 1

Exhibition: until 15 September 2024

2024, three museums host exhibitions of works by the Austrian photographer Elfriede Mejchar (1924–2020, Vienna, AT). The Museum der Moderne Salzburg is collaborating with the Landesgalerie Niederösterreich and the Wien Museum to honor the artist's work at three different locations on the occasion of her 100th birthday, with each location offering a different focus.

Salzburg's contribution to this collaborative project will present the artist's portraits. With her series of works entitled "Artists at work" (1954–1961), for example, Mejchar demonstrates impressively how she engages with the artistic personalities of Christa Hauer, Friedensreich Hundertwasser, Josef Mikl and Arnulf Rainer by mapping their working situation in their studios. But she also demonstrated the same precision of perception when encountering the inanimate objects in her surroundings, thereby giving landscapes, flowers and discarded furniture the appearance of animated portraits.

Anna Jermolaewa. 2021 Otto Breicha Prize for Artistic Photography

Anna Jermolaewa (Leningrad, USSR, 1970) is the winner of the 2021 Otto Breicha Prize. A self-described "realist", she has devised a distinctive form of critical engagement with reality that is enlivened by a dark sense of humor. When the authorities launched proceedings against her for anti-Soviet agitation in 1989, she escaped to Vienna, where she studied art history before completing her education at the Academy of Fine Arts Vienna in 2002. Jermolaewa has been professor of experimental design at the University of Arts Linz since 2018. Jermolaewa's works often develop out of observations of everyday objects. In 1998, she started taking photographs at markets all over the world. Markets—the sociologist Max Weber called them "universal models of so-cial behavior"—are microcosms that, Jermolaewa believes, reflect society as a whole. Her exhibition in Salzburg is the first to feature a selection of these pictures, together with works like "Back to the Silk Routes," a video that explores the life stories of Bukharan Jews who emigrated from Uzbekistan and sell their wares on Vienna's Naschmarkt. Jermolaewa asks them what they miss about their homeland, travels to Samarkand for

them, and returns with photographs from the places they long for. Themes such as memory, social dislocation, and fresh starts are visualized in rich detail yet without sentimentalism.

<https://www.museumdermoderne.at/en/exhibitions/detail/anna-jermolaewa-2021-otto-breicha-prize-for-artistic-photography/>

The Dynamics of Photography. 7 Tentative Positionings

Exhibition: until 7 July 2024

What is a location and what does it say about one's own position? Does it require a fixed point or even an anchor to be able to orient oneself? When we speak of positioning, we typically mean the determination of the current geographical location of an object or individual. But the attempt to define a position can be a much more complex and multifaceted process, involving reflections on the subject's own values and where they stand in their life.

<https://www.museumdermoderne.at/en/exhibitions/detail/the-dynamics-of-photography-7-tentative-positionings/>

Museum Joanneum (ESHPh member)

It's All Work: Women between Paid Employment and Care Work, Fotoarchiv Blaschka 1950–1966

Exhibition: until 1 January 2025

The starting point to the exhibition is the Fotoarchiv Blaschka (60,000 small-format negatives), allowing us to reflect on the relationship between paid, precarious and unpaid work in the lives of women between 1950 and 1970, and to trace social perceptions of women's work. The exhibition aims to stir up discussion around the 'value' of different forms of work that are socially necessary. In this way, a stage is offered to the women of Styria, whose story has rarely been told.

<https://www.museum-joanneum.at/en/history-museum/our-programme/exhibitions/event/its-all-work>

Photoinstitut Bonartes, Vienna

Theatre for the Camera. Photographic Passion of Court Actor Hugo Thimig

Exhibition: extended until 20 June 2024

<https://www.bonartes.org/>

Salzburg University / Heinrich-Heine-University Düsseldorf

Mountains dis:connect

Conference: 20 /21 June 2024

https://www.globaldisconnect.org/wp-content/uploads/2023/05/gdc-call-for-papers-mountains_dis_connect.pdf

Weltmuseum Wien (ESHPh member)

Fruits of Labour: Maximilian Prüfer

Exhibition: until 9 July 2024

With Fruits of Labour, the Weltmuseum Wien presents the photographs of German conceptual artist Maximilian Prüfer (born 1986), whose works deal with human interventions in nature in the age of the Anthropocene and point to their global consequences.

<https://www.weltmuseumwien.at/en/exhibitions/fruits-of-labour/>

Wien Museum (ESHPh member)

On Her Own: The Photographer Elfriede Mejchar

Exhibition: until 1 September 2024

Elfriede Mejchar (1924–2020) was a major photographic artist, whose richly-varied oeuvre spans more than five decades, from the late 1940s well into the 21st century. The Viennese photographer, who only achieved recognition as an artist

towards the end of her career, is now regarded as one of the most important representatives of the Austrian and the international photography scenes. May 10, 2024 marks the hundredth anniversary of her birth.

https://www.wienmuseum.at/On_Her_Own_The_Photographer_Elfriede_Mejchar

Österreichische Galerie Belvedere (ESHPh member)

Oliver Ressler: Dog Days Bite Back

Exhibition: until 2 June 2024

The exhibition Dog Days Bite Back brings together films and photographic works from recent years that address various dimensions of the climate crisis in all its economic, political, and social complexity and intertwine them with international climate justice movements. Ressler thus emphasizes that the effects of climate collapse that can now be felt across the world are linked to systemic failures in climate policy and a long overdue paradigm shift in global economic systems.

<https://www.belvedere.at/en/oliver-ressler>

Belgium

FoMu Fotomuseum Antwerp

Dirk Braeckman Echtzeit

Exhibition: until 25 January 2025

<https://fomu.be/en/exhibitions/james-barnor>

RE/SISTERS – A Lens on Gender and Ecology

Exhibition: until 14 September 2024

<https://fomu.be/en/exhibitions/re-sisters-a-lens-on-gender-and-ecology>

Musée de la Photographie, Charleroi (ESHPh member)

Laura HENNO. Outremonde

Exhibition: until 29 September 2024

In 2017 French photographer Laura Henno launched into a longterm photographic project in the Slab City camp. For several weeks each year, she moves into a caravan in this city lost in the heart of the Californian desert.

The last free territory in the US, this off-the-grid camp, which seems to be lost in the middle of nowhere, is home to a community of outcasts, people who want to live outside the American system of who have been excluded from it. Some of the inhabitants come here because they enjoy the freedom, while others have ended up here because of drug or alcohol-related problems. The Outremonde series was distinguished at the Rencontres d'Arles in 2018, as well as at the Institut de la Photographie in 2019 and Bleu du Ciel in 2020, curated by Michel Poivert.

<https://www.museephoto.be/news/618/288/Laura-HENNO.-Outremonde/d,ExpositionsFutures-Gabarit-Article.html>

19e Prix National Photographie Ouverte

Exhibition: until 29 September 2024

The 19th edition of the Prix National Photographie Ouverte drew a lot of submissions! No fewer than 353 in total competed for the jury's favour.

As in previous years, photographers were given complete freedom to choose the theme of their work. While for some, this lack of guidelines may prove unsettling, it allows a great number of photographers to give free rein to their individual sensibilities and motivations. It also allows the jury to confront authentic photographic approaches – submitted anonymously – that are underpinned by a genuine vision rather than merely compare approaches based on an imposed theme.

<https://www.museephoto.be/news/619/288/19e-Prix-National-Photographie-Ouverte/d,ExpositionsFutures-Gabarit-Article.html>

Canada

National Gallery, Ottawa–Ontario

Kan Azuma: A Matter of Place

Exhibition: until 16 June 2024

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/kan-azuma-a-matter-of-place>

Ryerson Image Centre, Toronto

Scotiabank Photography Award: Ken Lum

Exhibition: until 3 August 2024

This exhibition, comprising signature series along with new works, celebrates the career of Canadian artist Ken Lum, winner of the 2023 Scotiabank Photography Award. Lum is internationally known for his conceptualist and often humorous approach, which draws on methods from cultural and social studies, semiology, psychoanalysis, and political philosophy. The artist's impactful practice utilizes photography to investigate the relationship between language and representation in the public space. By doing so, Lum critically challenges the social hierarchies and dominant narratives related to identity, class, and gender that are always at play in capitalist and postcolonial societies.

<https://theimagecentre.ca/exhibition/lum-scotiabank-photography-award/>

Hypervisibility: Early Photography and Privacy in North America, 1839-1900

Exhibition: until 3 August 2024

Given the current ubiquity of cameras and the broad circulation of photographs in this digital age, photography can be understood as a threat to privacy. But even in its earliest forms—from daguerreotypes, cartes de visite, and stereographs to commercial advertising—the medium triggered both excitement and concerns about heightened visibility.

Photography carried various risks and rewards based on gender, race, class, and disability. This exhibition considers some of those aspects as it traces the fascinating interrelated and overlooked histories of photography and privacy in the nineteenth century.

<https://theimagecentre.ca/exhibition/hypervisibility-early-photography-and-privacy/>

Cyprus

6th International Association of Photography & Theory (IAPT), Nicosia

Deathscapes: Histories of Photography and Contemporary Photographic Practices

Conference: 7 – 9 November 2024

<https://www.photographyandtheory.com>

Czech Republic

Austrian Cultural Forum, Prague

Christine de Grancy: Borrowed Gods. Stone Viennese. Photographic Stories

Exhibition: 14 June – 19 September 2024

The gaze of the gods high above our cities. The symbols, the messages, the power games hidden in the ornamentation of Vienna's palaces and historic buildings are revealed in the exhibition 'Borrowed Gods. Stone Viennese' by photographer Christine de Grancy about the theatricality of the architecture of the Austrian capital.

<https://www.rkfpraha.cz/>

Institute of Art History, Czech Academy of Sciences, Prague (ESHPh member)

Josef Schulz and Photography

Exhibition: from 27 March 2024

Josef Schulz (1840–1917) is known by most of us mainly as an architect, the author of the design for the building of the

National Museum, co-author of the Rudolfinum or the author of the reconstruction of the building of the National Theatre in Prague that had been destroyed by fire. Few people know that, besides architecture, he was also interested in photography throughout his life. The aim of the exhibition is to present Josef Schulz as a proficient photographer-amateur and collector of photographs and to show how his architectural and photographic interests intertwined with one another. The focal point of the exhibits is comprised of photographs (i.e., reproductions of collodion negatives and albumen positives) from the collection of the Department of Documentation of the Institute of Art History of the CAS, supplemented by several images and documents from other institutions (Prague City Archives and the Archives of the National Museum).

<https://www.udu.cas.cz/en/akce/josef-schulz-a-fotografie>

Art within Reach: Photomechanical Reproductions

Conference: 5 – 6 December 2024

<https://www.udu.cas.cz/en/akce/ciha-photomechanical-prints-and-the-material-agency-of-images>

Denmark

Brandts Musset for Fotokunst, Odense (ESHPh member)

Love, Lust & Freedom

Exhibition: until 5 January 2025

Love, Lust and Freedom is the first major Danish-produced exhibition with a focus on photography as a focal point for stories about living authentically as a queer. The artworks tell multifaceted stories that are about caring for yourself as the person you are, standing up for yourself, your desires and your desires and not least fighting for the right to love who you want - and how you want.

<https://brandts.dk/udstillinger/love-lust-and-freedom/>

Carlos Amoraes: Black Cloud

Exhibition: until 4 August 2024

Tens of thousands of black butterflies occupy the Kunstshallen at Brandts when Mexican Carlos Amoraes' installation Black Cloud is exhibited for the first time in Denmark. The work Black Cloud by Mexican Carlos Amoraes appears as gloomy and poetic as its title. More than 30,000 black butterflies in laser-cut paper swarm everywhere, in cloud-like clusters - on walls and posts, in windows, down from ceilings, up in corners. Individually, the fine paper insects are beautiful and fragile. In large clusters, they become a potential threat, bringing to mind biblical plagues and something completely uncontrollable. The seductive beauty goes hand in hand with the horrifying.

<https://brandts.dk/udstillinger/carlos-amoraes/>

Copenhagen Photo Festival

Events: 6 – 11 June 2024

<http://copenhagenphotofestival.com>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Emma Sarpaniemi: Honey Crunch

Exhibition: 14 June – 6 October 2024

In summer 2024, K1 will explore the world of performative portraits by Emma Sarpaniemi (b.1993). In portraits constructed together and alone, Sarpaniemi explores the aesthetic and social norms of femininity and femininity through empathy and humour. Sarpaniemi wants to give new symbolic meanings to everyday objects: the starting point for her images is often an object or garment found at a flea market. Colours and playfulness are often associated with naivety,

but Sarpaniemi turns playfulness into a resource by shaking up conventional notions of femininity and normative gender roles.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/honey-crunch>

Niina Vatanen: Universus

Exhibition: until 1 September 2024

In the summer of 2024 science and ancient beliefs take over at The Cable Factory. The exhibition by Niina Vatanen (b.1977) combines the artist's interest in plants, natural sciences, art history, myths, rites and beliefs.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/universus>

Tyler Mitchell: Wish This Was Real

Exhibition: 24 October – 23 February 2025

Tyler Mitchell (b. 1995, USA) is driven by dreams of paradise against the backdrop of history. Since his rise to prominence in the world of fashion, Mitchell has propelled a visual narrative of beauty, style, utopia, and the landscape that expands visions of Black life.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/wish-was-real>

France

Bibliothèque National de France, Paris (ESHPh member)

The Hong Kong Jockey Club Series: Noir & Blanc – A Story of Photography

Exhibition: until 1 July 2024

For the third year running, BnF presents a selection of prints by the winners of these partner awards, in an exhibition destined to become an annual rendezvous for photography enthusiasts. An opportunity to immerse yourself in the creative effervescence of today's photography.

<https://www.bnf.fr/fr/agenda/hong-kong-jockey-club-series-noir-blanc-story-photography>

Photographier en Normandie (1840–1890) - Un dialogue pionnier entre les arts

Exhibition: until 22 Septembre 2024

This exhibition, conceived and produced with the participation of BnF, aims to highlight the decisive role played by Normandy in the early days of photography. A land of experimentation and innovation for the greatest photographers, whether inventors or artists, it is the ideal place to measure the reciprocal influence of the arts.

<https://www.bnf.fr/fr/agenda/photographier-en-normandie-1840-1890-un-dialogue-pionnier-entre-les-arts>

La France sous leurs yeux

Exhibition : until 23 June 2024

The Bibliothèque nationale de France is devoting a major exhibition to the work of 200 photographers, regular contributors to the national and international press, commissioned by the Ministry of Culture in 2021 to produce a panorama of France in the aftermath of the health crisis linked to the COVID-19 pandemic. Through a selection of almost 500 photographs, this exhibition highlights the variety of approaches chosen by the 200 prizewinners, and tells the story of France in the 2020s. The scope of the exhibition will go down in the history of photojournalism.

<https://www.bnf.fr/fr/agenda/la-france-sous-leurs-yeux>

Blinded by light, just to see: Flashes and revelations

Conference: October 17–18, 2024

<https://journals.openedition.org/photographica/1667#tocto2n2>

Institut national d'histoire de l'art, Paris

Histories of Photography from the Struggles for Independence: practices, circulations and aesthetics

International conference: January 28–29, 2025

invisu.cnrs.fr/seminaires-et-conferences/colloque-histoires-de-photographies/histories-of-photography-from-the-struggles-for-independence/

Festival Photo La Gacilly

Australia & Beyond

Events: 1 June – 1 October 2024

<https://www.festivalphoto-lagacilly.com/en>

Jeu de Paume, Paris

Tina Barney: Family Ties

Exhibition: 28 September 2024 – 19 January 2025

At the end of the 1970s, Tina Barney (b. 1945) began photographing her family and friends, who, like her, came from the wealthy classes of the East Coast of the United States. A keen observer of family rituals, she was particularly interested in intergenerational relations, dress codes and the model's relationship to her surroundings.

<https://jeudepaume.org/evenement/exposition-tina-barney/>

Les Rencontres d'Arles Photographie

Photo Festival: 1 July – 29 September 2024

<http://www.rencontres-arles.com>

Musée Nicéphore Niépce, Chalon-sur-Saône

Oscura : Une pratique collective du sténopé

Exhibition: 29 June – 29 September 2024

Nicéphore Niépce's experiments had several motivations, but mainly stemmed from his desire to capture the image formed in the camera obscura. Photography is the desire that follows this idea: let light enter a box to obtain an image, then fix the evanescent image on a sensitive support to keep the memory of this apparition. Niépce was the first to achieve this.

<https://www.museeniepce.com/>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Alfred Ehrhardt: Ernst Barlach Photography and Film 1948/49

Exhibition: until 30 November 2024

Born in Triptis, Alfred Ehrhardt (1901-1984) was one of the few Bauhaus students who earned his living exclusively as a filmmaker and photographer. In 1948, with the support of the British occupation authorities, he founded his own cultural film production company in Hamburg. His first post-war works include a film about the Bordesholm Altar in Schleswig and a two-part cultural film about the life and work of the German sculptor, draughtsman and writer Ernst Barlach (1870-1938). At the time, Ehrhardt was regarded as the "most important German post-war cultural film creator".

<https://www.aestiftung.de/en/exhibitions/current/>

Alfred Ehrhardt & Rolf Tietgens: The Port of Hamburg and the Northern Coast of Germany

Exhibition: until 7 July 2024

Rolf Tietgens (1911–84) is regarded one of the most important photographers of the 1930s, but only a handful of people

in Germany are familiar with his oeuvre. His work fell into obscurity after he emigrated to New York at the end of 1938, threatened with persecution as a homosexual artist in Germany. Since he never returned to his homeland, his body of work remained forgotten for quite some time. Today his book *Der Hafen* (The Port), published by the renowned Heinrich Ellermann Verlag in 1939 to mark the 750th anniversary celebrations of the port of Hamburg, has to be considered one of the preeminent photo books of the 1930s. It can be regarded as the most sophisticated elaboration of this subject matter in the history of German photography.

<https://www.aestiftung.de/en/exhibitions/ehrhardt-tietgens/>

Bayerische Staatsbibliothek (ESHPh member)

EINBLICK. Fotografien von Volker Hinz

Exhibition: 23 October 2024 – 2 February 2025

Hardly any other photographer got as close to the politicians of his time as Volker Hinz (1947 - 2019). Since the early 1970s, the stern photographer accompanied them on election campaigns, trips abroad, conferences, major speeches - and sometimes even into their own homes.

<https://www.bsb-muenchen.de/en/events-and-exhibitions/article/einblick-fotografien-von-volker-hinz-6142/>

Historisches Museum Frankfurt

City of Women Photographers. Frankfurt 1844 - 2024

Exhibition: 29 May – 22 September 2024

Frankfurt has attracted women photographers since the invention of photography. Through the dialogue between works of around 40 women photographers, generation-specific themes emerge, but recurring encounters with social issues and photographic genres also appear. The Frankfurt urban area is portrayed as a social, political and cultural space that is both motor and target of photographic activity and creativity.

The close relationship between photography and urban landscape manifests itself through its diversity of motifs and content, ranging from photojournalism to architecture, fashion and theater photography, as well as artistic photographic conceptualizations. This is underscored by the Frankfurt theater and magazine photographers Nini and Carry Hess, the architecture and society photographers in the Weimar Republic Ilse Bing and Ella Bergmann-Michel, as well as by Gisèle Freund in the field of society portraiture and photographic theory.

In chronological order, the exhibition presents the history of photography in Frankfurt, paying particular attention to the photographic work of women.

https://www.historisches-museum-frankfurt.de/de/stadt_der_fotografinnen?language=en

Kommission Fotografie der Deutschen Gesellschaft für Empirische Kulturwissenschaft, LWL-Kommission Alltagskulturforschung für Westfalen, LWL-Medienzentrum für Westfalen, Münster

COUNTRYSIDE(S) - Fotografische Konstruktionen des Ländlichen

Conference: September 26 – 27, 2024

<https://www.alltagskultur.lwl.org/de/blog/cfp-tagung-countrysides/>

Museum Ludwig (ESHPh Member)

Roni Horn: Give Me Paradox or Give Me Death

Exhibition: until 11 August 2024

Roni Horn's work spans from photography to drawing, artist books, sculpture, and installation. Behind this open-ness lies the artist's understanding that every-thing in the world is mutable and can-not be subjected to fixed attribution. The exhibition at the Museum Ludwig examines this idea through three recurring themes in Horn's work: nature, identity, and language.

<https://www.museum-ludwig.de/en/exhibitions/roni-horn-give-me-paradox-or-give-me-death.html>

Chargesheimer: Presentation in the Photography Room

Exhibition: until 10 November 2024

On May 19, 2024, Cologne photographer Karl Heinz Hargesheimer, who was known as Chargesheimer (1924–1971), would have turned one hundred. To celebrate the centenary of his birth, Museum Ludwig will display a selection of around fifty of his works in the Photography Room.

<https://www.museum-ludwig.de/en/exhibitions/chargesheimer-presentation-in-the-photography-room.html>

Pinakothek der Moderne | Art, Munich

Alfred Ehrhardt: Wind, Sand and Water

Exhibition: 14 June – 8 September 2024

One still lesser-known group of works in the Ann and Jürgen Wilde Foundation's valuable collections and archives comprises a large number of photographs by the artist, church musician, art teacher and documentary filmmaker Alfred Ehrhardt (1901–84).

<https://www.pinakothek.de/en/alfred-ehrhardt-wind-sand-and-water>

Abstract Horizons: Photographs by Geraldine Frisch, Magdalena Jetelová and Hiroshi Sugimoto

Exhibition: 14 June – 8 September 2024

Photographs hold a special place in modern memorialisation practices, capturing the fragility of a moment and ideally preserving it in as recognisable a way as possible. Some artists, however, deliberately choose more abstract forms of memorialisation instead.

<https://www.pinakothek.de/en/abstract-horizons>

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

Jean-Michel Landon: La vie des blocs. A photographic homage to the Parisian Banlieues

Exhibition: until 30 Juni 2024

<https://www.rem-mannheim.de/ausstellungen/sonderausstellungen/jean-michel-landon-la-vie-des-blocs/>

SK Stiftung Kultur, Cologne

„Blick in die Zeit - Alter und Altern im photographischen Porträt“ und „Jem Southam“

Exhibition: until 7 July 2024

<https://www.sk-kultur.de/aktuell/detail/blick-in-die-zeit-alter-und-altern-im-photographischen-portraet>

Städel Museum, Frankfurt/Main (ESHPh member)

Focus on Nature. Photography and Landscape in the 19th Century

Cabinet presentation: until 10 November 2024

This cabinet exhibition presents selected areas of nineteenth-century landscape photography—from the depiction of domestic landscapes and parks to the exploration of regions remote from civilization to the microphotographic documentation of botanical details for scientific purposes.

<https://www.staedelmuseum.de/en/natur-im-fokus>

The PhotoBookMuseum, Cologne (ESHPh member)

STUDIO COLOGNE- Portraits from Photo Studios in Cologne 1861–1928

Streetshow: until 23 June 2024

In 2024, the PhotoBookMuseum in Cologne will celebrate its 10th anniversary with an extraordinary event: it will transform an entire street into a museum exhibition. For a month the show STUDIO COLOGNE - Portraits from Cologne photo studios 1861-1928 - will turn the page on a new chapter of Cologne's visual culture. People of the 19th century, photographed in more than 180 Cologne photo studios on so-called "Cartes de Visites". This innovative

streetshow will be a voyage of discovery into the first picture rush of photography, which permanently changed the view of the individual and founded the invention of the private photo album.

www.thephotobookmuseum.com

Universität Bonn

Visualizations of War Captivity - Performativity, Reconciliation, Irreconcilability

Conference: October 10 – 11, 2024

<https://www.dependency.uni-bonn.de/en/outreach/news-bcdss/call-for-papers-visualizations-of-war-captivity-performativity-reconciliation-irreconcilability-conference-october>

Greece

MOMus –Thessaloniki Museum of Photography, Thessaloniki

HerStories. Photographic Practices, 1974–2024

Exhibition: until 15 September 2024

<https://www.momus.gr/en/exhibitions/istoriestis-fotografikes-praktikes-1974-2024>

Italy

00A Gallery: Centre for Contemporary Photography, Trento (ESHPh member)

Alexey Pivovarov: ORSIGNA MONTAGNA MAESTRA

Exhibition: 14 June – 29 June 2024

A visual narrative by photographer Alexey Pivovarov that traces the landscapes, places, faces and environments that met Tiziano Terzani's gaze and breath for many years. "After so many adventures around the world and so many loves for Vietnam, China, Japan and now for India, I wonder if this place is not my true, last love."

So wrote Tiziano Terzani about Orsigna, that high-altitude territory—a handful of tiny hamlets hidden in the woods of the Pistoia Apennines and reached, sometimes with difficulty, by a winding road—that, throughout his life, had been his refuge, the place to which he felt the need to return every summer. And where, nearing the end of his stay on this land, he had decided to undertake a very personal quest for meaning, intimate and profound, about the meaning of existence and the relationship between Humans and Nature.

https://www.00agallery.com/orsigna_montagna_maestra-r16769

Lungomare

FLUX - Antonio Rovaldi - Torno indietro un attimo

Exhibition: Ongoing

Torno indietro un attimo is the record of a journey through layers, sedimentations, and erosions along the Adige River undertaken by Antonio Rovaldi on different occasions between summer and autumn 2023.

<https://www.lungomare.org/projects/flux-antonio-rovaldi-torno-indietro-un-attimo/>

Netherlands

Rijksmuseum, Amsterdam (ESHPh member)

Express Yourself

Exhibition: until 9 June 2024

<https://www.rijksmuseum.nl/en/whats-on/exhibitions/express-yourself>

Norway

Preus Museum, Horten (ESHPh member)

Norwegian Journal of Photography

Exhibition: until 20 October 2024

The selected projects in the exhibition expose small and large stories from our time as seen through the eyes of 16 photographers. Several of the participants approach personal themes such as belonging, identity, gender and religion. Others have visualised how culture, politics, migration and demographics shape people's lives. Some of the projects have thematic interfaces, while others have a more independent character. What characterises all the participants, however, is their belief in the photographic image as a storyteller.

<https://preusmuseum.no/njp>

Romania

National Library of Romania

Romanian Photography. Local perspectives and European trends - 2nd Edition

Conference: 3 July 2024

On the 8th of June 2023, the National Library of Romania, in partnership with the "G. Oprescu" Institute of Art History, organised the International Conference Romanian Photography. Local Perspectives and European Trends, which brought together scholars and historians from Romania and abroad specialised in the history of photography. The papers presented confirmed the interest of Romanian academics in this discipline of art history.

It thus became evident that continuing this procedure was crucial to encouraging fresh, valuable contributions and to creating an optimal meeting environment for all participants. The presence of researchers from abroad proved an excellent opportunity for establishing professional dialogues and their communications revealed the little explored links between photography practised in Romania and in Europe.

In this context the two organisers, the National Library of Romania and the "G. Oprescu" Institute of Art History, have considered it opportune to organise a second edition of the International Conference Romanian Photography. Local Perspectives and European Trends, which would offer the opportunity to present new scientific contributions on the history of Romanian and European photography.

<https://www.cenl.org/romanian-photography-local-perspectives-and-european-trends-international-conference-at-the-national-library-of-romania/>

Sweden

Hasselblad Foundation (ESHPh member)

Anders Petersen: City Diary

Exhibition: until 15 September 2024

Anders Petersen is one of Sweden's most important and internationally acclaimed photographers and a major influence on Nordic photography. In the spring of 2024, he turns 80 years old and the exhibition at the Hasselblad Center is a tribute to his work and great achievements in Swedish photography.

https://www.hasselbladfoundation.org/en/portfolio_page/anders-petersen-2/

Switzerland

Ceramuseum, Vevey (ESHPh member)

Edward Kaprov. War on glass

Exhibition: until 18 August 2024

In 2022, Edward Kaprov travelled to Ukraine to photograph the war. His approach is unique and striking: using the historic technique of wet collodion – which requires you to bring your laboratory and fragile glass plates with you – he criss-crossed the Donbass to photograph the soldiers and civilians affected on the frontline by the conflict.

<https://www.ceramuseum.ch/en/evenement/edward-kaprov-war-on-glass/>

Fotomuseum Winterthur (ESHPh member)

The Lure of the Image

Exhibition: until 17 August 2024

A picture that baits your click, a thirst trap you can't resist. Political propaganda embedded in cuteness and the unfulfilled promises of perfect bodies on your dating app. One last Airbnb photograph that tricked you into a windowless trap. It's hard not to get sucked into the world of digital images, a world that's so beguiling that we can't stop scrolling and just keep clicking.

<https://www.fotomuseum.ch/en/exhibitions-post/the-lure-of-the-image/>

The New Fotomuseum Winterthur

The Museum is closed due to renovation Exhibition: 10 February – 20 May 2024

For 30 years, Fotomuseum Winterthur has captured the imagination of photography enthusiasts around the world. However, visitor needs and the demands placed on a modern museum have changed in recent years. The museum's new building project and programme of renovation and redevelopment are geared to the vision that has been set out to create a museum of the future. During the renovation phase from June 2023 to spring 2025, the exhibition spaces at Grünenstrasse 44 will remain closed, however, we will offer a variety of events, workshops and digital encounters.

<https://www.fotomuseum.ch/en/neubau-sanierung/>

EPFL, Lausanne

International Conference on Computational Photography,

Conference: July 22 – 24, 2024

<https://iccp2024.iccp-conference.org/>

Musée de l'Élysée Lausanne

Cindy Sherman

Exhibition: until 4 August 2024

Comprised of Cindy Sherman's latest body of work, this exhibition features a series of improbable portraits that exemplify the morphing of self. The concept of identity as a construct is a central theme that runs throughout Sherman's work; in this series the artist renders this notion even more perceptible by splicing together photographs of the individual parts of her own face into a set of collaged images. The result is a series of wholly asymmetric – and therefore seemingly distorted – portraits, depicting entirely new characters that are brought to life in the process.

<https://elysee.ch/en/exhibitions/cindy-sherman/>

Man Ray: Liberating Photography

Exhibition: until 4 August 2024

In the 1920s and 30s, the photographic medium came to the forefront of the avant-garde movement, and Man Ray soon made a name for himself with his virtuosity. As a studio portraitist and fashion photographer, but also as an experimental artist who explored the potential of photography with the people around him, Man Ray was a multi-faceted figure.

<https://elysee.ch/en/exhibitions/man-ray/>

University of Lucerne

In the Thick of Images: Law, History and the Visual

Conference, June 10 – 11, 2024

<https://www.unilu.ch/en/faculties/faculty-of-law/institutes-academies-research-centres/institute-for-interdisciplinary-legal-studies-lucernaiuris/events/in-the-thick-of-images-law-history-and-the-visual/#tab=c156596>

Universität Zürich (Kunsthistorisches Institut), Zurich

Certificate of Advanced Studies in Theory and History of Photography

Call for application: 31 July 2024

Curriculum: 20 September 2024 – 10 May 2025

<https://cas-photography.ch/de>

Schweizerischen Gesellschaft für Soziologie / University of Applied Sciences Northwestern Switzerland

Visualisierung von Vulnerabilität - Bilder und Imaginationen individueller und sozialer Verwundbarkeit

Workshop: September, 9 – 11, 2024

<https://www.hsozkult.de/searching/id/event-140822?title=visualisierung-von-vulnerabilitaet&recno=7&q=photography&sort=newestPublished&fq=&total=1052>

United Kingdom

De Montfort University Leicester (ESHPh member)

The Photographer's Assistants

Hybrid conference: June 17–18, 2024

<https://photographichistory.wordpress.com/annual-conference-2024/>

National Portrait Gallery, London

Francesca Woodman and Julia Margaret Cameron Portraits to Dream In

Exhibition: until 16 June 2024

Photographers Francesca Woodman and Julia Margaret Cameron are two of the most influential women in the history of photography. They lived a century apart – Cameron working in the UK and Sri Lanka from the 1860s, and Woodman in America and Italy from the 1970s. Both women explored portraiture beyond its ability to record appearance – using their own creativity and imagination to suggest notions of beauty, symbolism, transformation and storytelling. Showcasing more than 160 rare vintage prints, Francesca Woodman and Julia Margaret Cameron: Portraits to Dream In spans the career of both artists – and suggests new ways to look at their work, and the way photographic portraiture was created in the 19th and 20th centuries.

<https://www.npg.org.uk/whatson/exhibitions/2024/francesca-woodman-and-julia-margaret-cameron-portraits-to-dream-in>

Taylor Wessing. Photo Portrait Prize 2024

Exhibition: 14 November 2024 – 16 February 2025

<https://www.npg.org.uk/whatson/exhibitions/2024/taylor-wessing-photo-portrait-prize-2024>

Royal Collection Trust (ESHPh member)

Royal Portraits: A Century of Photography

For centuries, portraiture has played a vital role in shaping the public's perception of the Royal Family. This exhibition charts the evolution of royal portrait photography from the 1920s to the present day, bringing together more than 150 photographic prints, proofs and documents from the Royal Collection and the Royal Archives.

<https://www.rct.uk/collection/exhibitions/royal-portraits-a-century-of-photography/the-kings-gallery-buckingham-palace>

Victoria & Albert Museum, London (ESHPh member)

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection

Exhibition: until 5 January 2025

An unparalleled selection of the world's leading photographers, telling the story of modern and contemporary photography. Discover iconic images across subjects such as fashion, celebrity, reportage and the male body.

<https://www.vam.ac.uk/exhibitions/fragile-beauty-photographs-from-the-sir-elton-john-and-david-furnish-collection>

Naomi: In Fashion

Exhibition: starting 22 June 2024

The first exhibition of its kind exploring the extraordinary career of fashion model Naomi Campbell. Through the work of leading global designers and photographers we celebrate her creative collaborations, activism and far-reaching cultural impact.

<https://www.vam.ac.uk/exhibitions/naomi>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Moving Pictures: Karl Struss and the Rise of Hollywood

Exhibition: until 25 August 2024

This multimedia examination of photographer and cinematographer Karl Struss celebrates his storied career and influence on American filmmaking during Hollywood's Golden Age. Featuring archival materials, films, and over 100 photographs from the Carter's extensive Struss Artist Archive, Moving Pictures: Karl Struss and the Rise of Hollywood highlights Struss's innovations in image-making and unique contributions to the film industry in the early 20th century.

<https://www.cartermuseum.org/exhibitions/moving-pictures-karl-struss-and-rise-hollywood>

Re/framed

Exhibition: until 13 October 2024

The inaugural Re/Framed rotation celebrates the 100th anniversary of the birth of the Carter's founder, Ruth Carter Stevenson, with a selection of works acquired during her lifetime. On view will be works by Laura Gilpin, Lewis Hine, Luchita Hurtado, and more.

<https://www.cartermuseum.org/exhibitions/reframed>

International Center for Photography ICP, New York (ESHPh member)

Selections from ICP at 50: From the Collection, 1845-2019

Exhibition: until 6 January 2025

ICP's collections exhibition celebrating the institution's 50th anniversary continues through the summer and fall in a condensed and updated form, with over 90 works from the collection on view. The images presented will celebrate ICP's history and the history of photography tracing the development of the medium and photography's impact on culture and history.

<https://www.icp.org/exhibitions/selection-from-icp-at-50-from-the-collection-1845%E2%80%932019>

Yto Barrada: Part-Time Abstractionist

Exhibition: until 2 September 2024

This summer, ICP will present a solo exhibition of work by internationally acclaimed multi-disciplinary artist, Yto Barrada. Part-Time Abstractionist celebrates 10 years of Barrada's investigations in abstraction in photography and film, including new work exploring the space of the darkroom. These modes of working are consistent throughout Barrada's work and offer an insight into the ways she examines the social, political, and industrial structures that have and continue to shape society.

<https://www.icp.org/exhibitions/yto-barrada-part-time-abstractionist>

The J. Paul Getty Museum, Los Angeles (ESHPh member)

Hippolyte Bayard: A Persistent Pioneer

Exhibition: until 7 July 2024

Parisian bureaucrat by day and tireless inventor after hours, Hippolyte Bayard (French, 1801-1887) was one of the most important, if lesser-known, pioneers of photography.

<https://www.getty.edu/art/exhibitions/bayard/index.html>

Nineteenth-Century Photography Now

Exhibition: until 7 July 2024

The earliest photographs—often associated with small, faded, sepia-toned images—may seem to belong to a bygone era, but many of the conventions established during photography's earliest years persist today.

https://www.getty.edu/art/exhibitions/19_century_now/index.html

National Gallery of Art, Washington, DC (ESHPh member)

In the Library: Photography and the Book Arts from the 21st Editions Collection

Exhibition: until 29 August 2024

Publishing the work of photographers who represent a range of disciplines, 21st Editions brings together a team of book and print artists to create handcrafted book objects that combine real photographic prints with finely printed texts and artisan bindings that highlight trends in contemporary photography. The National Gallery of Art and University of Minnesota Libraries have partnered to produce concurrent exhibitions featuring these works. The National Gallery of Art Library's installation highlights twelve examples from the diverse range of more than sixty handmade artists' books published over the past twenty-five years under the direction of Steven Albahari, and since 2005, production manager Pam Clark.

<https://www.nga.gov/exhibitions/2024/library-photography-book-arts.html>

The New York Public Library, New York

The Awe of the Arctic: A Visual History

Exhibition: until 13 July 2024

For centuries, what lies above the Arctic Circle has been a source of intrigue and fascination for those who live below its border. Stories from the ancient Greeks mixed with Norse mythology and reports from early voyages gave rise to lively and creative conceptions of ice-free waters and a fabled people who lived at the top of the world. Expeditions to the Arctic in search of resources and trade routes slowly replaced these legends with more accurate information. Yet even these narrative accounts were still filled with details of a foreign world that excited the imagination. Accompanying illustrations further enhanced the appeal of the polar North because they seemed to promise verisimilitude, giving shape to the incredible. Whether as woodcuts, engravings, lithographs, photographs, halftones, or digital prints, these images continue to captivate. They influence and inform our knowledge, bringing a distant region closer to those unfamiliar with its icy shores.

<https://www.nypl.org/events/exhibitions/awe-of-the-arctic-preview>

Auction Preview

04 June 2024	Cologne	Lempertz Photographie	www.lempertz.com
05 June 2024	Vienna	OstLicht Camera / Photographs Auction (ESHPh member)	www.ostlicht-auction.com

05 – 09 June 2024	Cologne	Sotheby's Prints and Multiples	www.sothebys.com
05 June 2024	Berlin	Bassenge 19 th – 21 st Century Photography	www.bassenge.com/
06 June 2024	London	Chiswick 19 th & 20 th century Photographs	www.chiswickauctions.co.uk
06 June 2024	Dallas TX	Millon Photographs "Collections & Propositions"	https://www.millon.com
09 June 2024	Wetzlar	Leitz Photographica Camera-Auction	www.leitz-auction.com
09 – 16 June 2024	Online (Palm Beach)	Sotheby's Photographs	www.sothebys.com
11 June 2024	Paris	Yann Le Mouël Photographie Moderne et Contemporaine	www.yannlemouel.com
11 June 2024	New York	Doyle Photographs	www.doyle.com
12 June 2024	Dallas TX	Heritage Photographs from the Estate of Shirley Ross	www.ha.com
14 June 2024	Hong Kong	Phillips Editions, Photographs and Design	www.phillips.com
14 June 2024	Zurich	Germann Prints, Photography, Portfolios & Multiples, Editions	www.germannauktionen.ch
04 July 2024	Paris	Yann Le Mouël Arles Encheres Photographiques	www.yannlemouel.com
04 July 2024	Paris	Yann Le Mouël Explorations Photographiques – Industrie – Erotique	www.yannlemouel.com
19 September 2024	Lyon	De Baecque Photographies Anciennes et Modernes – Matériel Photographique	https://www.debaecque.fr/
10 – 17 October 2024	New York	Sotheby's Photographs	www.sothebys.com
16 October 2024	London	Chiswick Photographica	www.chiswickauctions.co.uk

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