



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Autumn 2024

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Dear Reader,

With this issue of the **ESHPh International Letter** we hereby cordially present you with a selection of the numerous events, exhibitions, and conferences in relation to photography taking place in the upcoming season.

Our current **PhotoResearcher** No 41 “**The Darkroom: Chemical, Cultural, Industrial**”, edited by Sara Dominici, can be ordered at: office@eshph.org.

Our upcoming **PhotoResearcher** No 42 “**Form Follows Me. Photobook, Design and Authorship**” will be published before long and can already be ordered at office@eshph.org.

We hope you will find our recommendations inspirational and we wish you pleasant reading.

Hanin Hannouch (Vice-President), Ulla Fischer-Westhauser & Caroline Fuchs (ESHPh board)

Argentina

Interamerican Open University, Buenos Aires, Argentina

Images and Imaginaries of Artificial Intelligence

Hybrid conference: 24 / 25 October 2024

<https://ontheimage.com/2024-conference/program>

Australia

Australian Centre for Photography, Darlinghurst

ONLINE EXHIBITIONS

Over the past 45 years the ACP has presented hundreds of photo-media exhibitions. Featuring local, national and global artists these exhibitions demonstrate a diversity of creative practice and genre, from documentary and long narrative to portraiture and landscape.

<https://acp.org.au/see/online-exhibitions/>

Photography Festival, Alberta

Exposure 2025

Save the date: February 2025

<http://www.exposurephotofestival.com/>

State Library, New South Wales (ESHPH member)

Shot: 400 photographs | 200 photographers | 3 centuries

Exhibition: until 3 November 2024

Visit our new underground photography gallery and follow the fascinating journey of the photographic image in Australia. Shot delves into the Library's extraordinary collection of two million images and delivers a visual feast of 400 captivating moments — many displayed for the first time — with nearly every photographic format and every year between 1845 and 2022 represented. The exhibition features Australia's oldest photograph, the earliest examples of colour photography, iconic works by some of our most acclaimed photographers and contemporary images and commentary by over 30 living photographers.

<https://www.sl.nsw.gov.au/exhibitions/shot>

Austria

Albertina, Vienna (ESHPH member)

Robert Longo

Exhibition: until 26 January 2025

Robert Longo (*1953, Brooklyn) is known for his monumental hyperrealistic works: powerful, dynamic charcoal drawings whose virtuoso technique and the visual force of the motifs mesmerize the observer.

For his models, Longo uses photographs that record dramatic situations at the moment of their greatest tension. The artist is concerned here with the depiction of power—in nature, politics, history.

<https://www.albertina.at/en/exhibitions/robert-longo/>

Edition Lammerhuber, Baden (ESHPH member)

Natural Heritage – Festival La Gacilly – Baden Photo

Events: until 13 October 2024

<http://festival-lagacilly-baden.photo>

Fotogalerie Wien, Vienna (ESHPH member)

View With Room

Exhibition: until 12 October 2024

<https://www.fotogaleriewien.at/en/exhibition/preview/>

Francisco Carolinum, OÖ Landeskultur GmbH, Linz (ESHPH member)

AUTOCHROME Fascination color: A look at the pioneering days of color photography

Exhibition: until 6 October 2024

<https://www.oekultur.at/exhibition-detail/autochrome>

Landesgalerie Niederösterreich, Krems

Elfriede Mejchar. Pushing the Boundaries of Photography

Exhibition: until 16 February 2025

Elfriede Mejchar (1924-2020) is considered the grande dame of Austrian photography. She only received the public recognition she deserved at an advanced age. The extensive anniversary exhibition honours the artist on the occasion of her 100th birthday.

<https://www.lgnoe.at/en/exhibitions/32-elfriede-mejchar>

Museum der Moderne Salzburg (ESHPh member)

Sophie Thun. *Between Light and Wall*

Exhibition: 4 October 2024 – 23 February 2025

The photographic work of Sophie Thun (2009 – 2020 head of graphic design of *PhotoResearcher* by ESHPh) resembles a stream of images of places and spaces in which the artist has worked and exhibited. She is always present in these images herself as the author of her analog photographs. Sometimes she looks confidently into the camera, the shutter release in her hand; at other times she is represented by her photographic equipment. Thun always uses her body as an instrument for questioning established forms of (female) representation. Using methods such as cutting, splitting and multiplying, she depicts identity as a process and as something changeable. Her impressive spatial installations play with our perception of reality and representation. This exhibition her first solo exhibition at a museum.

<https://www.museumdermoderne.at/en/exhibitions/detail/sophie-thun-between-light-and-wall/>

Museum Joanneum (ESHPh member)

It's All Work: Women between Paid Employment and Care Work, Fotoarchiv Blaschka 1950–1966

Exhibition: until 6 January 2025

The starting point to the exhibition is the Fotoarchiv Blaschka (60,000 small-format negatives), allowing us to reflect on the relationship between paid, precarious and unpaid work in the lives of women between 1950 and 1970, and to trace social perceptions of women's work. The exhibition aims to stir up discussion around the 'value' of different forms of work that are socially necessary. In this way, a stage is offered to the women of Styria, whose story has rarely been told.

<https://www.museum-joanneum.at/en/history-museum/our-programme/exhibitions/event/it-s-all-work>

Photoinstitut Bonartes, Vienna

Auftreten im Bild. Positionen im kolonialen Kräftefeld

Exhibition: until 8 November 2024

https://www.bonartes.org/index.php/kalender-detail/Auftreten-im-Bild_Positionen-im-kolonialen-Kr%C3%A4ftefeld.html

WestLicht, Vienna (ESHPh member)

World Press Photography

Exhibition: until 10 November 2024

<http://www.westlicht.com>

Belgium

FoMu Fotomuseum Antwerp

Dirk Braeckman *Echtzeit*

Exhibition: until 25 January 2025

<https://fomu.be/en/exhibitions/james-barnor>

Musée de la Photographie, Charleroi (ESHPh member)

Surréalisme, pour ainsi dire... Le Surréalisme dans les collections du Musée

Exhibition: 5 October 2024 – 26 January 2025

Since the nineteenth century, photography has captivated countless authors, painters and writers alongside photographers and has fueled various artistic movements, the avant-gardes having contributed to its autonomy. Only few of these avant-gardes can boast of having made use of photography with the same consistency and the same variety as surrealism.

<https://www.museephoto.be/news/644/288/Surr%C3%A9alisme-pour-ainsi-dire...-Le-Surr%C3%A9alisme-dans-les-collections-du-Mus%C3%A9e/d,ExpositionsFutures-Gabarit-Article.html>

Pol Pierart. De progrès ou de force

Exhibition: 5 October 2024 – 26 January 2025

'For thirty years he has been using photography to record, without ever denying himself, a little theatre that has been set up and taken down a hundred times over, like the trestles that the wandering entertainers used to carry with them from town to town. His whole world is here, held in these objects found in the depths of drawers, forgotten, ground, mutilated sometimes, embellished with the words he places beside them.

<https://www.museephoto.be/news/645/288/Pol-Pierart.-De-progr%C3%A8s-ou-de-force/d,ExpositionsFutures-Gabarit-Article.html>

Jérôme Cortie. Paradise

Exhibition: 5 October 2024 – 26 January 2025

When its scientific mission comes to an end, a satellite in charge of monitoring climate falls up to 28.000km/km on a devastated Earth. In its mad race, it meets a operating guide for Pelerin, an apocalyptic tourism agency that offers survivors expeditions to thrilling places.

<https://www.museephoto.be/news/646/288/J%C3%A9r%C3%B4me-Cortie.-Paradise/d,ExpositionsFutures-Gabarit-Article.html>

Hongsuk Ahn. Till the humming sleeps

Exhibition: 5 October 2024 – 26 January 2025

For this latest edition of the Galerie du Soir, we have chosen Hongsuk Ahn. Hongsuk Ahn is a young Korean who recently graduated from the photography department at La Cambre. Born in Korea, he took his first steps in the artistic field at university. "I was practising photography and it was there that a professor, a graduate of Paris 8, advised me to continue my studies abroad."

<https://www.museephoto.be/news/647/288/Hongsuk-Ahn.-Till-the-humming-sleeps/d,ExpositionsFutures-Gabarit-Article.html>

Canada

National Gallery, Ottawa-Ontario (ESHPh member)

Stand Douglas: 2011 ≠ 1848

Exhibition: until October 2024

Recognized as one of Canada's most acclaimed contemporary artists, whose multidisciplinary practice includes films, photographs and — more recently — theatre productions, Stan Douglas has continually reimagined the mediums of photography and multi-channel film and video installations. Originally featured at the 59th International Art Exhibition — La Biennale di Venezia 2022 — Stan Douglas: 2011 ≠ 1848 draws a comparison between the events of 2011 and those of 1848: a year in which continent-wide upheaval found European middle and working classes allied in a fight against a lack of democratic freedoms, restrictions on the press, and the continued dominance of an aristocratic elite.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/stan-douglas-2011-1848>

The Photographical Historical Society of Canada, Toronto (ESHPh member)

Fall Fair 2023

Fair: 20 October 2024

www.phsc.ca

Ryerson Image Centre, Toronto

Samuel Toward: Where The River Runs

Exhibition: until 11 October 2024

This photographic series documents the river's evolving ecosystem, highlighting the impact of urbanization and challenging our relationship with the natural environment. It invites viewers to reflect on the river's significance and its role in shaping the city's future.

<https://theimagecentre.ca/exhibition/samuel-toward/>

Lee Miller: A Photographer at Work (1932-1945)

Exhibition: until 7 December 2024

This exhibition explores one of the most intense and productive chapters in the professional life of American photographer Lee Miller.

<https://theimagecentre.ca/exhibition/lee-miller/>

Cyprus

6th International Association of Photography & Theory (IAPT), Nicosia

Deathscapes: Histories of Photography and Contemporary Photographic Practices

Conference: 7 - 9 November 2024

<https://www.photographyandtheory.com>

Czech Republic

Institute of Art History, Czech Academy of Sciences, Prague (ESHPh member)

Art within Reach: Photomechanical Reproductions

Conference: 5 - 6 December 2024

<https://www.udu.cas.cz/en/akce/ciha-photomechanical-prints-and-the-material-agency-of-images>

Denmark

Brandts Musset for Fotokunst, Odense (ESHPh member)

Love, Lust & Freedom

Exhibition: until 5 January 2025

Love, Lust and Freedom is the first major Danish-produced exhibition with a focus on photography as a focal point for stories about living authentically as a queer. The artworks tell multifaceted stories that are about caring for yourself as the person you are, standing up for yourself, your desires and your desires and not least fighting for the right to love who you want - and how you want.

<https://brandts.dk/udstillinger/love-lust-and-freedom/>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Emma Sarpaniemi: Honey Crunch

Exhibition: until 13 October 2024

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/honey-crunch>

Tyler Mitchell. Wish This Was Real

Exhibition: 25 October 2024 - 23 February 2025

Tyler Mitchell (b. 1995, USA) is driven by dreams of paradise against the backdrop of history. Since his rise to prominence in the world of fashion, Mitchell has propelled a visual narrative of beauty, style, utopia, and the landscape that expands visions of Black life. K1 presents Mitchell's first solo exhibition in Finland, offering new perspectives on his long-standing themes of self-determination and the extraordinary radiance of the everyday. It shows how portraiture can be rooted in the past while evoking imagined futures. Mitchell's dynamic range of work, from his color-drenched photography in Cuba and his portraits made in the United States, Europe, and West Africa, to his video installations, sculptures, and his latest prints on mirrors and fabric, traces photography's vital role in shaping a visual realm in which refuge and repose are central.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/wish-was-real>

France

Bibliothèque National de France, Paris (ESHPh member)

Le goût de la photographie : dans la collection Jérôme Prochiantz

Exhibition : 22 October 2024 – 12 January 2025

The Bibliothèque nationale de France is devoting an exhibition to the collection of photographs donated to it by collector Jérôme Prochiantz in 2023. Comprising 368 prints, this exceptional and eclectic collection has allowed works by Robert Mapplethorpe, Masahisa Fukase and Nan Goldin to enter the holdings of the Département des Estampes et de la Photographie, which boasts over 6 million prints. Some sixty photos, presented in the Donors' Gallery, recreate the abundance of the display conceived by the collector in his Paris apartment.

<https://www.bnf.fr/fr/agenda/le-gout-de-la-photographie-dans-la-collection-gerome-prochiantz>

Blinded by light, just to see: Flashes and revelations

Conference: 17 / 18 October 2024

<https://journals.openedition.org/photographica/1667#tocto2n2>

Grand Palais, Paris

Paris Photo

Events: 7 – 10 November 2024

<http://www.parisphoto.com/>

German Forum for Art History, Paris / eikones Basel

Dis/appearance in and of Photography

Cfp: 15 October 2024

Workshops: 3 / 4 July 2025 (Basel), 16 / 17 October 2025 (Paris)

Auflösungs/Erscheinungen. Positionen zum fotografischen Verschwinden | DFK Paris (dfk-paris.org)

Institut national d'histoire de l'art, Paris

Histories of Photography from the Struggles for Independence: practices, circulations and aesthetics

International conference: 28 / 29 January 2025

invisu.cnrs.fr/seminaires-et-conferences/colloque-histoires-de-photographies/histoires-of-photography-from-the-struggles-for-independance/

Jeu de Paume, Paris

Tina Barney: Family Ties

Exhibition: 28 September 2024 – 19 January 2025

At the end of the 1970s, Tina Barney (b. 1945) began photographing her family and friends, who, like her, came from the wealthy classes of the East Coast of the United States. A keen observer of family rituals, she was particularly interested in intergenerational relations, dress codes and the model's relationship to her surroundings.

<https://jeudepaume.org/evenement/exposition-tina-barney/>

Musée Nicéphore Niépce, Chalon-sur-Saône

Jean-Christian Bourcart. La vie est un rêve et les images en sont la preuve

Exhibition: 9 November 2024 – 9 January 2025

For almost 40 years, Jean-Christian Bourcart's career has been made up of sudden jumps, changes of direction and sometimes contradictory professional orientations. Successively wedding photographer, photojournalist with Getty Images and Rapho, principally for Libération and VSD, visual artist, commissioned photographer (corporate), Jean-Christian Bourcart has produced a protean body of work, made up of several tens of thousands of shots, accompanying the technological changes in the photographic medium.

<https://www.museeniepce.com/index.php?/exposition/futures/Jean-Christian-Bourcart>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Alfred Ehrhardt: Ernst Barlach Photography and Film 1948/49

Exhibition: until 30 November 2024

Born in Triptis, Alfred Ehrhardt (1901-1984) was one of the few Bauhaus students who earned his living exclusively as a filmmaker and photographer. In 1948, with the support of the British occupation authorities, he founded his own cultural film production company in Hamburg. His first post-war works include a film about the Bordesholm Altar in Schleswig and a two-part cultural film about the life and work of the German sculptor, draughtsman and writer Ernst Barlach (1870-1938). At the time, Ehrhardt was regarded as the “most important German post-war cultural film creator”.

<https://www.aestiftung.de/en/exhibitions/current/>

Joan Fontcuberta: What Darwin Missed

Exhibition: until 22 December 2024

The exhibition Joan Fontcuberta: What Darwin Missed presents a new series of around forty works specially conceived for the Alfred Ehrhardt Stiftung by internationally recognized Catalan photographer, curator, essayist, and lecturer Joan Fontcuberta (b. 1955). The artist is renowned for his playful way of engaging audiences but also addressing the boundaries between reality and fiction. His works reflect on the role of photography in representing reality and frequently deal critically—but always humorously and provocatively—with the image in scientific disciplines such as botany or zoology.

<https://www.aestiftung.de/en/exhibitions/current/>

Kilian Breier: Abstrakt Konkret - Materie Licht und Form

Exhibition: 11 January – 11 May 2025

<https://www.aestiftung.de/en/exhibitions/kilian-breier-abstrakt-konkret-materie-licht-und-form/>

Bayerische Staatsbibliothek (ESHPh member)

EINBLICK. Fotografien von Volker Hinz

Exhibition: 23 October 2024 – 2 February 2025

Hardly any other photographer got as close to the politicians of his time as Volker Hinz (1947 - 2019). Since the early 1970s, the stern photographer accompanied them on election campaigns, trips abroad, conferences, major speeches - and sometimes even into their own homes.

<https://www.bsb-muenchen.de/en/events-and-exhibitions/article/einblick-fotografien-von-volker-hinz-6142/>

Centre Marc Bloch, Berlin

Colonialism, Restitution and Memory - Reflecting German Colonialism from interdisciplinary approaches and perspectives

Hybrid conference: 10 / 11 October 2024

Centre Marc Bloch: Colonialism, Restitution and Memory. Reflecting German colonialism from interdisciplinary approaches and perspectives (hu-berlin.de)

Museum Ludwig (ESHPh Member)

Chargesheimer: Presentation in the Photography Room

Exhibition: until 10 November 2024

On May 19, 2024, Cologne photographer Karl Heinz Hargesheimer, who was known as Chargesheimer (1924–1971), would have turned one hundred. To celebrate the centenary of his birth, Museum Ludwig will display a selection of around fifty of his works in the Photography Room.

<https://www.museum-ludwig.de/en/exhibitions/chargesheimer-presentation-in-the-photography-room.html>

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

Sachlich Neu: Photographs by August Sander, Albert Renger-Patzsch and Robert Häusser

Exhibition: 22 September 2024 – 27 April 2025

2025 is the year of the 100th anniversary of the legendary Mannheim exhibition "New Objectivity". To mark the occasion, the Reiss-Engelhorn Museums and the Forum Internationale Photographie are presenting the special exhibition "SACHLICH NEU. Photographs by August Sander, Albert Renger-Patzsch & Robert Häusser".

<https://www.rem-mannheim.de/en/exhibitions/sonderausstellungen/sachlich-neu/>

SK Stiftung Kultur, Cologne

Karl Blossfeldt - Photography in the Light of Art

Exhibition: until 2 February 2025

https://www.sk-kultur.de/en/current/detail/karl-blossfeldt-photography-in-the-light-of-art?news_days=1652306400-1651960800-1652824800-1652220000&cHash=b0ffd9f794522e6de3fa153b0c6ab377

Städel Museum, Frankfurt/Main (ESHPh member)

Focus on Nature. Photography and Landscape in the 19th Century

Cabinet presentation: until 10 November 2024

This cabinet exhibition presents selected areas of nineteenth-century landscape photography—from the depiction of domestic landscapes and parks to the exploration of regions remote from civilization to the microphotographic documentation of botanical details for scientific purposes.

<https://www.staedelmuseum.de/en/natur-im-fokus>

The PhotoBookMuseum, Cologne (ESHPh member)

Susan Meiselas: Carnival Strippers

Streetshow: until 28 November 2024

Between 1972 and 1975, photographer Susan Meiselas photographed and interviewed striptease dancers who toured small towns in the USA. She accompanied the women's public performances, portrayed them backstage and thus became an unobserved observer of the interaction between the dancers, the show managers and paying customers.

<https://www.thephotobookmuseum.com/en/?view=article&id=15>

Universität Bonn

Visualizations of War Captivity - Performativity, Reconciliation, Irreconcilability

Conference: 10 / 11 October 2024

<https://www.dependency.uni-bonn.de/en/outreach/news-bcdss/call-for-papers-visualizations-of-war-captivity-performativity-reconciliation-irreconcilability-conference-october>

Italy

00A Gallery: Centre for Contemporary Photography, Trento/Merano (ESHPh member)

Dreamers: Karin Schmuck

Exhibition: until 12 October 2024

<https://www.00agallery.com/dreamers-r16900>

KRONPLATZ ► 12: Nicola Morandini

Exhibition: 13 October – 3 November 2024

Morandini's work exemplifies 00A's vocation: a medium-format 12-pose roll of film, shot, developed, printed and framed by the photographer himself. Morandini has traveled the circularity of the landscape of Plan de Coronas, a South

Tyrolean tourist destination par excellence, subverting its vocation, returning with his metonymic sequence a non-lieu, in which the trace of man, as if by enchantment remains hinted at, wrapped in the immaterial atmosphere.

https://www.00agallery.com/kronplatz_9658_12-s4869

Rome, Bibliotheca Hertziana, Max Planck Institute for Art History

Centers and Peripheries. Photography's Geography Lessons

Cfp: 27 October 2024

Conference: 17-21 March 2025

Call for Proposals: Centers and Peripheries. Photography's Geography Lessons | Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte (biblhertz.it)

Lungomare

FLUX - Antonio Rovaldi - Torno indietro un attimo

Exhibition: Ongoing

Lungomare is a platform for design and cultural production.

'Torno indietro un attimo' is the record of a journey through layers, sedimentations, and erosions along the Adige River undertaken by Antonio Rovaldi on different occasions between summer and autumn 2023.

<https://www.lungomare.org/projects/flux-antonio-rovaldi-torno-indietro-un-attimo/>

Netherlands

Rijksmuseum, Amsterdam (ESHPh member)

American Photography

Exhibition: 7 February – 9 June 2025

The Rijksmuseum is mounting the first ever major survey exhibition of American photography in the Netherlands.

<https://www.rijksmuseum.nl/en/whats-on/exhibitions/american-photography>

Norway

Preus Museum, Horten (ESHPh member)

Norwegian Journal of Photography

Exhibition: until 13 October 2024

The selected projects in the exhibition expose small and large stories from our time as seen through the eyes of 16 photographers. Several of the participants approach personal themes such as belonging, identity, gender and religion. Others have visualised how culture, politics, migration and demographics shape people's lives. Some of the projects have thematic interfaces, while others have a more independent character. What characterises all the participants, however, is their belief in the photographic image as a storyteller.

<https://preusmuseum.no/njp>

Sweden

Hasselblad Foundation (ESHPh member)

Ingrid Pollard: Hasselblad Award 2024

Exhibition: 12 October 2024 – 19 January 2025

Ingrid Pollard is a leading British contemporary photographer and artist. She was born in 1953 in Georgetown, Guyana and grew up in London. She currently lives and works in Northumberland, Northeast England.

https://www.hasselbladfoundation.org/en/portfolio_page/ingrid-pollard-hasselblad-award-2024/

Switzerland

Ceramuseum, Vevey (ESHPh member)

Henry Leutwyler, Philippe Halsman: A Photographer's Life

Exhibition: until 19 January 2025

In 1979, at the age of 17, Henry Leutwyler discovered Philippe Halsman's work at the International Center of Photography (ICP) in New York, a month after the death of this major figure in twentieth-century photography. Thirty-eight years later, in 2017, Leutwyler dives deep into Halsman's archives, to which he gained access thanks to a meeting with Philippe Halsman's daughter Irene a few years earlier. He spent several months staging his countless personal belongings to create a biography of the famous photographer through his objects. The result is Philippe Halsman. A Photographer's Life, produced in collaboration with The Halsman Archive and presented as an installation as part of the Biennale Images Vevey 2024.

<https://www.ceramuseum.ch/en/evenement/henry-leutwyler/>

Fotomuseum Winterthur (ESHPh member)

The Lure of the Image

Exhibition: until 12 October 2024

A picture that baits your click, a thirst trap you can't resist. Political propaganda embedded in cuteness and the unfulfilled promises of perfect bodies on your dating app. One last Airbnb photograph that tricked you into a windowless trap. It's hard not to get sucked into the world of digital images, a world that's so beguiling that we can't stop scrolling and just keep clicking.

<https://www.fotomuseum.ch/en/exhibitions-post/the-lure-of-the-image/>

The New Fotomuseum Winterthur

The Museum is closed due to renovation until spring 2025

For 30 years, Fotomuseum Winterthur has captured the imagination of photography enthusiasts around the world. However, visitor needs and the demands placed on a modern museum have changed in recent years. The museum's new building project and programme of renovation and redevelopment are geared to the vision that has been set out to create a museum of the future. During the renovation phase from June 2023 to spring 2025, the exhibition spaces at Grünenstrasse 44 will remain closed, however, we will offer a variety of events, workshops and digital encounters.

<https://www.fotomuseum.ch/en/neubau-sanierung/>

Musée de l'Elysée Lausanne

Daido Moriyama : A Retrospective

Exhibition: until 23 February 2025

Photo Elysée is presenting a major exhibition devoted to one of Japan's greatest photographers. This retrospective, produced by the Instituto Moreira Salles (Sao Paulo, Brazil), will be making a stopover in Switzerland after showing in Berlin and London.

<https://elysee.ch/en/exhibitions/daido-moriyama/>

Sabine Weiss × Nathalie Boutté

Exhibition: until 12 January 2025

<https://elysee.ch/en/exhibitions/sabine-weiss-3/>

Universität Luzern, Schweizerische Gesellschaft für Geschichte (Historisches Seminar), Lucerne

7th Swiss days of history - (In) visibility

Conference. 8 - 11 July 2025

Home - Siebte Schweizerische Geschichtstage

"An-Archive": Institution and publication of travel photography of the 1950s and 1960s

Conference: 8 – 11 July 2025

<https://arthist.net/archive/42623>

United Kingdom

National Portrait Gallery, London

Taylor Wessing: Photo Portrait Prize 2024

Exhibition: 14 November 2024 – 16 February 2025

The Taylor Wessing Photo Portrait Prize returns for its 17th year, showcasing the work of talented young photographers, gifted amateurs and established professionals in the very best of contemporary photography.

<https://www.npg.org.uk/whatson/exhibitions/2024/taylor-wessing-photo-portrait-prize-2024>

Royal Collection Trust (ESHPh member)

Royal Portraits: A Century of Photography

For centuries, portraiture has played a vital role in shaping the public's perception of the Royal Family. This exhibition charts the evolution of royal portrait photography from the 1920s to the present day, bringing together more than 150 photographic prints, proofs and documents from the Royal Collection and the Royal Archives.

<https://www.rct.uk/collection/exhibitions/royal-portraits-a-century-of-photography/the-kings-gallery-buckingham-palace>

University of Southampton

Crude Representations: BP & the Cultural Imagination of Oil

Online conference: 1 January 2025

Crude Representations: BP & the Cultural Imagination of Oil (online, 24 Jan 25) – ArtHist.net: Fachforum der Kunstgeschichte / Archiv

Victoria & Albert Museum, London (ESHPh member)

Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection

Exhibition: until 5 January 2025

An unparalleled selection of the world's leading photographers, telling the story of modern and contemporary photography. Discover iconic images across subjects such as fashion, celebrity, reportage and the male body.

<https://www.vam.ac.uk/exhibitions/fragile-beauty-photographs-from-the-sir-elton-john-and-david-furnish-collection>

Naomi: In Fashion

Exhibition: until 6 April 2025

The first exhibition of its kind exploring the extraordinary career of fashion model Naomi Campbell. Through the work of leading global designers and photographers we celebrate her creative collaborations, activism and far-reaching cultural impact.

<https://www.vam.ac.uk/exhibitions/naomi>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Re/framed

Exhibition: until 13 October 2024

The inaugural Re/Framed rotation celebrates the 100th anniversary of the birth of the Carter's founder, Ruth Carter Stevenson, with a selection of works acquired during her lifetime. On view will be works by Laura Gilpin, Lewis Hine, Luchita Hurtado, and more.

<https://www.cartermuseum.org/exhibitions/reframed>

Cowboys

Exhibition: 28 September 2024 – 23 March 2025

Cowboy reexamines the popular mythologies surrounding the image and concept of the cowboy. Through the work of 28 artists, which includes Asian American, Black, Indigenous, and Latino perspectives, the exhibition explores a wide array of themes, including the cowboy's role in shaping our perception of masculinity and gender as well as long-held assumptions about cowboys' relationship to land and the way these assumptions come into conflict with the lived experiences of contemporary cowboys. Cowboy, organized by the Museum of Contemporary Art (MCA) Denver, brings together more than 60 cutting-edge contemporary artworks including new commissions.

<https://www.cartermuseum.org/exhibitions/cowboy-2024>

Art Basel, Miami Beach

Events: 6 – 8 December 2024

<https://www.artbasel.com/miami-beach>

International Center for Photography ICP, New York

We Are Here: Scenes from the Streets

Exhibition: until 6 January 2025

This exhibition uniquely highlights the diverse perspectives and techniques that define modern street photographers and emphasizes the role of the streets as a canvas for illustrating change. Each photograph offers a view into cultural and personal narratives, showcasing a world where every street corner tells a story.

<https://www.icp.org/exhibitions/we-are-here-scenes-from-the-streets>

Selections from ICP at 50: From the Collection, 1845-2019

Exhibition: until 6 January 2025

ICP's collections exhibition celebrating the institution's 50th anniversary continues through the summer and fall in a condensed and updated form, with over 90 works from the collection on view. The images presented will celebrate ICP's history and the history of photography tracing the development of the medium and photography's impact on culture and history.

<https://www.icp.org/exhibitions/selection-from-icp-at-50-from-the-collection-1845%E2%80%932019>

The J. Paul Getty Museum, Los Angeles (ESHPh member)

Abstracted Light: Experimental Photography

Exhibition: until 24 November 2024

Abstract imagery made with experimental lighting effects was of great interest to avant-garde photographers from the 1920s to the '50s. This exhibition features photographs by international artists devoted to the practice, including László Moholy-Nagy, Francis Bruguière, Man Ray, Tōyō Miyatake, Asahachi Kono, and Jaromír Funke.

<https://www.getty.edu/art/exhibitions/abstracted-light/index.html>

Sculpting with Light. Contemporary Artists and Holography

Exhibition: until 24 November 2024

Holograms produce the magical illusion of three-dimensional objects floating in space. They were made possible by the invention of laser technology in the 1960s, and since then, many artists have experimented with the art form. This exhibition presents holograms by John Baldessari, Louise Bourgeois, Ed Ruscha, and other artists who were invited by the C Project to explore the creative potential of the medium in the 1990s. Deana Lawson turned to holography to expand her photographic practice around 2020. The master technician in both instances was artist Matthew Schreiber, whose work is also featured.

<https://www.getty.edu/art/exhibitions/holography/index.html>

photo basel / miami x SCOPE, Miami

Events: 3 – 8 December 2024

<https://www.photo-basel.com/miami>

National Gallery of Art, Washington, DC (ESHPh member)

Gordon Parks: Camera Portraits from the Corcoran Collection

Exhibition: until 12 January 2025

This exhibition, drawn primarily from the Corcoran Collection, presents some 25 portraits Parks made between 1941 and 1970. Explore Parks's innovations in portraiture through some of his best-known photographs. Learn how his portraits speak to larger stories of the civil rights movement, the African American experience, and American culture.

<https://www.nga.gov/exhibitions/2024/gordon-parks-corcoran.html>

Rutgers University, The Developing Room at the Center for Cultural Analysis, New Brunswick, NJ

The Futures of Photography. Ninth Graduate Student Colloquium

Colloquium: November 8, 2024

Call for Papers – The Futures of Photography — Developing Room

Auction Preview

30 September – Online **Bonhams** www.bonhams.com
10 October 2024 Photographs

9 October 2024 Dallas TX **Heritage** www.ha.com
Depth of Field: Figures in Focus
Featuring a Collection of Albert Arthur
Allen Photographs Showcases

9 October 2024 New York **Phillips** www.phillips.com
Photographs from the Martin Z. Margulies
Foundation – Part II

10–17 October 2024 New York **Sotheby's** www.sothebys.com
Fine Photographs

16 October 2024	New York	Sotheby's Ansel Adams: A Legacy Photographs from the Meredith Collection	www.sothebys.com
16 October 2024	Vienna	Dorotheum (ESHPh member) Photographs	www.dorotheum.com

17 October 2024 Paris **Yann Le Mouël** www.yannlemouel.com
Agence Gamma Rapho Keystone –
Tirages De Presse

18 October 2024	Vienna	Leitz Photographs	www.leitz-auction.com
19 October 2024	New York	Sotheby's The World of Eugène Atget: Photographs from The Museum of Modern Art	www.sothebys.com
20 October 2024	Dallas TX	Heritage Photolegends	www.ha.com
22 October 2024	London	Chiswick Photographica	www.chiswickauctions.co.uk
8 November 2024	Paris	Yann Le Mouël Photographie Moderne et Contemporaine	www.yannlemouel.com

11 November 2024	Vienna	Dorotheum (ESHPh member) Photographica etc.	www.dorotheum.com
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18 November 2024	London	Chiswick Fine Photographs	www.chiswickauctions.co.uk
21 November 2024	London	Phillips Photographs	www.phillips.com

23 November 2024	Vienna	Leitz Cameras	www.leitz-auction.com
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26 November 2024	Zurich	Germann Photographs	www.germannauktionen.ch
29 November 2024	Cologne	Lempertz Photography	www.lempertz.com
3 December 2024	Milan	Cambi Photography	www.cambiaste.com
4 December 2024	Berlin	Bassenge 19 th – 21 st Century Photography	www.bassenge.com/
10 December 2024	Dallas TX	Heritage Depth of Field: Photographs	www.ha.com

12 December 2024	London	Phillips Editions, Photographs and Design	www.phillips.com
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