



ESHPh

European Society for the History of Photography
Association Européenne pour l'Histoire de la Photographie
Europäische Gesellschaft für die Geschichte der Photographie

The International Letter

Spring 2025

The International Letter is published three times a year (spring – summer – autumn)
© European Society for the History of Photography (ESHPh), Komödiengasse 1/1/17,
1020 Vienna, Austria www.eshph.org
Editors: Ulla Fischer-Westhauser, Uwe Schögl

Dear Reader,

With this issue of the **ESHPh International Letter** we hereby cordially present you with a selection of the numerous events, exhibitions, and conferences in relation to photography taking place in the upcoming season.

Our current **PhotoResearcher** No 42 **“Form Follows Me. Photobook, Design and Authorship”** by guest editor Christoph Schaden can be ordered at: office@eshph.org.

Our upcoming **PhotoResearcher** No 43 **“Photography and Festivals. 10 Years Belfast Photo Festival”** by guest editor Michael Weir, will be published in April and can already be ordered at: office@eshph.org.

We hope you will find our recommendations inspirational and we wish you pleasant reading.

Ulla Fischer-Westhauser, Uwe Schögl
Assistance: Caroline Fuchs (ESHPh board)

Vienna, 29 January 2025

Australia

Power House Photography, Darlinghurst

The Australian Center for Photography (ACP)

The Australian Center for Photography was nonprofit photography gallery in Darlinghurst, Sydney, Australia that was established in 1973. One of the longest running contemporary art spaces in Australia was acquired in October 2022 by the **Museum of Applied Arts & Sciences** and relaunched as Powerhouse Photography. Powerhouse will continue and expand on ACP programs with commissions, acquisitions, publications, learning and research activities dedicated to the promotion and development of photography in Australia.

www.powerhouse.com.au/photography

Photography Festival, Alberta

Exposure 2025

Events: February 2025

<http://www.exposurephotofestival.com/>

Austria

Albertina, Vienna (ESHPh member)

Francesca Woodman. Works from the VERBUND COLLECTION

Exhibition: 4 April – 6 July 2025

The artist created her oeuvre during an eight-year period that began in 1973 and ended with her suicide in 1981. Her works are characterized by passionate self-staging and the female body's creative positioning within spatial configurations in the context of conceptual photography and performance. The themes of her works revolve around femininity, vulnerability, and creative portrayal of the self.

<https://www.albertina.at/en/exhibitions/francesca-woodman/>

Albertina Modern, Vienna (ESHPh member)

True Colors. Color in Photography from 1849 to 1955

Exhibition: 25 January – 21 April 2025

This presentation affords insights into the development of photography in color with outstanding works from the collection. It draws an impressive arc from the 19th century's initial experimental techniques to the viable analog color photography that emerged during the 1950s. True Colors thematizes contexts in which historical color photography was employed, and the effects of popular color photographic processes on the culture of images during the 20th century's first half.

<https://www.albertina.at/en/exhibitions/robert-longo/>

Architekturzentrum Wien, Vienna

Suburbia. Living the American Dream

Exhibition: 6 March – 4 August 2025

Suburbia traces the history of an ideal of life that – starting in the US suburbs – conquered the world and is incessantly reproduced by popular media. At the same time, the exhibition analyzes the contradictions of this model and its social and ecological consequences such as land consumption, soil sealing, and vacancy.

<https://www.azw.at/en/event/suburbia/>

Austrian National Library, Vienna (ESHPh member)

A Century in Pictures. Austria 1925-2025

Exhibition: 13 March – 2 November 2025

The year 2025 marks the 80th anniversary of Austria's liberation from the Nazis at the end of the Second World War, as well as the 70th anniversary of the State Treaty of 1955. These two events and Austria's positive development in the Second Republic created the conditions for Austria's accession to the European Union on 1 January 1995. The Austrian National Library is taking these three anniversaries as an opportunity to look back on Austria's eventful history using selected pictorial icons of historical events, as well as of everyday life.

www.onb.ac.at

<https://www.onb.ac.at/en/museums/state-hall/programme/a-century-in-pictures-austria-1925-2025>

Edition Lammerhuber, Baden (ESHPh member)

Festival: Australia & The New World

Events: 13 June - 12 October 2025

<http://festival-lagacilly-baden.photo>

Fotogalerie Wien, Vienna (ESHPH member)

SOLO XVI Anahita Isadifar (IR)

Exhibition: 28 January – 8 March 2025

<https://www.fotogaleriewien.at/en/exhibition/preview/>

FOTO ARSENAL WIEN, Vienna

Pictures for Everyone

Opening: 21 March 2025

Foto Arsenal Wien is the new center of photography and lens-based media in Austria. Open and inclusive rooms are being created for everyone who is interested in experiencing and understanding all forms of the medium of photography.

Magnum. A World of Photography

Exhibition: 21 March – 1 June 2025

How are world-famous images created? Why are they published and why do they later end up in an archive? In 'Magnum. A World of Photography', FOTO ARSENAL WIEN explores distribution and archiving strategies using the example of the world-famous agency Magnum Photos.

<https://www.fotoarsenalwien.at/en/exhibition>

Francisco Carolinum, OÖ Landeskultur GmbH, Linz (ESHPH member)

MADAME D'ORA. Elegance and Eccentricity

Exhibition: until 9 March 2025

Dora Kallmus (1881–1963), also known as Madame d'Ora, is one of the most important photographers of the early 20th century. From 1907 onwards, she ran a studio in Vienna under the brand name d'Ora, which was frequented by illustrious personalities from the aristocracy, art and society, and quickly became the first address for artistic portrait photography. Inspired by art photography around 1900, she created images that radiate elegance and individuality and reflect the prevailing zeitgeist.

<https://www.oekultur.at/exhibition-detail/autochrome>

Landesgalerie Niederösterreich, Krems

Elfriede Mejchar. Pushing the Boundaries of Photography

Exhibition: until 16 February 2025

<https://www.lgnoe.at/en/exhibitions/32-elfriede-mejchar>

Heidi Harsieber. Full Spectrum. A Life with Photography

Exhibition: 10 May – 9 November 2025

Heidi Harsieber (b. 1948) is regarded as one of the most influential Austrian photographers of recent decades and is an important representative of the Austrian feminist avant-garde. The diversity and variety of her documented themes are an expression of her open-minded spirit. The exhibition brings together a fine selection of her diverse thematic series of works, including architecture, fashion, and portraits. On display are photographs of hospitals, the Life Ball in Vienna, and large-scale industrial machinery.

<https://www.kunstmeile.at/en/exhibitions/heidi-harsieber>

Museum der Moderne Salzburg (ESHPH member)

Sophie Thun. Between Light and Wall

Exhibition: until 23 February 2025

<https://www.museumdermoderne.at/en/exhibitions/detail/sophie-thun-between-light-and-wall/>

New Pictures. A New Era. The History of Early Photography in Salzburg (1839–1878). A guest appearance of the Salzburg Museum

Exhibition: 14 March – 19 October 2025

Gathering the findings of a multiyear research project, the exhibition *New Pictures. A New Era* offers extensive insight into the history of early photography in Salzburg. It spans the decades from the infancy of the new medium in the 1840s to its becoming an integral part of everyday social and cultural life in the 1870s. With these bookends, the project as a whole also covers a defining period in the history of Salzburg, during which a town dominated by the prince-archbishop's seat reinvented itself as an urban setting of bourgeois culture.

<https://www.museumdermoderne.at/en/exhibitions/detail/bilderwende-zeitenwende-geschichte-der-fruehen-fotografie-in-salzburg-1839-1878/>

Museum Joanneum (ESHPh member)

Time Travel. Photography between Tradition and Modernity

Exhibition: 30 January – 18 May 2025

The picturesque landscape, the gradually increasing importance of tourism in the 19th century and the presence of the imperial family all led to an unusual concentration of photographers in the Salzkammergut. They left behind a considerable number of historical photographs and archives. The Time Travel project shines the spotlight on the little-known historical photographers of the region. Everyday scenes, portraits and landscape photographs by Styrian photographers Albert Rastl, Michael Moser, Erich Bahrendt, Konrad Mautner and others are made available to international photo artists: Zuzana Pustaiova (SVK), Yukimi Akiba (JP), Kim Boske (NL), Zhang Kechun (CHN), Marco Lanza (IT), Elisabeth Czihak (A), Tamas Dezso (HUN), Pawel Jaszczuk (POL), Patrick Lambertz (DE-CH), Stefanie Mooshammer (A) and Yvonne Oswald (A). They comment on and interpret the historical views, in this way linking them up to contemporary photographic art.

<https://www.museum-joanneum.at/en/history-museum/our-programme/exhibitions/event/time-travel>

Museumsquartier, Vienna

3rd Vienna Vintage Photofair

Fair: 6 April 2025

<https://photofairwien.com/>

Vorarlberg Museum, Bregenz

We were thrilled. Why? The photos of the Bregenz National Socialist Werner Schlegel from the years 1938-1941

Exhibition: 25 January – 6 April 2025

Werner Schlegel (1908-1945) was a National Socialist, fascinated by the anti-democratic unrestraint and brutality with which the goals of national reorganisation and supposed racial unity were enforced - even using the latest technology. Sophisticated productions inspired the masses and captivated them. Schlegel documented many events with his camera. His pictures provoke questions about the causes of the enthusiasm and its consequences. He himself was among the fallen of the last year of the war.

<https://www.vorarlbergmuseum.at/ausstellungen/wir-waren-begeistert-warum/>

WestLicht, Vienna (ESHPh member)

Mary Ellen Mark. The Lives of Women

Exhibition: until 16 February 2025

<http://www.westlicht.com>

Belgium

FoMu Fotomuseum Antwerp

Lee Miller in Print

Exhibition: 28 February – 8 June 2025

In the 1930s, Lee Miller is part of the surrealist circles of Paris. At her studio she creates commercial photos for fashion magazines, sometimes also working in front of the camera. As a former model she understands posing like no one else. During and after the Second World War, she documents important moments as a photographer and war correspondent. This is quite a remarkable feat for a woman: such work was typically the exclusive domain of male photographers. Lee Miller in Print offers a new perspective on Miller's work and life through her photographs and articles that were published in magazines and other print media. The exhibition also highlights 20th-century developments in the photographic medium, and the use of photographic imagery as propaganda.

<https://fomu.be/en/exhibitions/lee-miller-in-print/>

Katholieke Universiteit Leuven

IADA 2025 Symposium: Back to the Future. Lessons Learned a Decade Later

Symposium: 8 – 10 September 2025

The International Association of Book and Paper Conservators (IADA) is excited to announce its upcoming symposium, "Back to the Future – Lessons Learned a Decade Later." This event will revisit themes explored at IADA's 2014 symposium, „If Only I Would Have Known: Looking Back – Moving Forward,“ held in Amsterdam, the Netherlands. Inspired by Marty McFly's journey through time in the iconic film Back to the Future, this symposium will explore how reflecting on past experiences can inform and enhance future processes and goals. Just as McFly navigates and adapts to different time periods, we aim to uncover how lessons from the past can be leveraged to shape a more effective future.

<https://iada-home.org/events/iada-symposium-2025-leuven/>

Musée de la Photographie, Charleroi (ESHPh member)

Studio Stone

Exhibition: 1 February – 18 May 2025

Studio Stone, or Atelier Stone, was born of the photographic partnership of the couple made up of the Belgian Wilhelmine Camille Honorine Schammelhout, aka Cami Stone, and the Russian Aleksander Serge Steinsapir, aka Sasha Stone. They met in Berlin, where they founded a studio in 1924. Although the Stone name has somewhat faded into oblivion, they were once considered among the finest photographers of their era. Journalists and critics spoke very highly of their photographs, often placing them on a par with or even above peers who have become benchmarks in the history of photography: André Kertész, Germaine Krull, László Moholy-Nagy and even Man Ray, to name but a few.

Elle se fera caresse. Lucie Pastureau

Exhibition: 1 February – 18 May 2025

For thirty years he has been using photography to record, without ever denying himself, a little theatre that has been set up and taken down a hundred times over, like the trestles that the wandering entertainers used to carry with them from town to town. His whole world is here, held in these objects found in the depths of drawers, forgotten, ground, mutilated sometimes, embellished with the words he places beside them.

Quartier Jean-Bart Guynemer. Loredana Marini

Exhibition: 1 February – 18 May 2025

Loredana went to Saint-Pol-Sur-Mer each month for a few days in order to live with the residents of the neighborhood. She uses a dark chamber to get both colour and black and white photographs, which allows her to get closer to the residents by using a process that defines a precise frame for each image.

<https://www.museephoto.be/>

Photo Brussels Festival, Brussels

Events: 23 January – 23 February 2025

<https://www.photobrusselsfestival.com/>

Canada

Université du Québec, Montréal

Le portrait: théories, formes, enjeux

Conference: 16 May 2025

Cfp: 14 February 2025

<https://docinterhar.ca/2024/12/16/appele-a-communications-le-portrait-theories-formes-enjeux/>

National Gallery, Ottawa-Ontario (ESHPH member)

Jin-me Yoon: Honouring a Long View

Exhibition: until March 2026

The series addressed the lingering effects of colonialism and militarism that are cloaked by the natural beauty and touristic lure of the Pacific Rim National Park Reserve in British Columbia. Staged on Nuu-chah-nulth ancestral lands, the giant mound represents an ephemeral monument, counterpointing official accounts that either mask violence or erase the turbulent personal histories experienced by the first wave of Koreans to Canada following the nation's centennial in 1967.

<https://www.gallery.ca/whats-on/exhibitions-and-galleries/jin-me-yoon-honouring-a-long-view>

The Photographical Historical Society of Canada, Toronto (ESHPH member)

Spring Fair 2025

Fair: 25 May 2025

www.phsc.ca

Ryerson Image Centre, Toronto

Michael Benson: Planetfall

Exhibition: 22 January – 5 April 2025

Since the early 1960s, a succession of spacecraft, launched and controlled remotely, have voyaged through the solar system, photographing and feeding back to Earth a steady stream of extraterrestrial imagery. Using this raw picture data, sourced from space agency archives, American artist Michael Benson processes, reworks, and composites individual frames to produce highly detailed images of the planets and their orbiting moons. His photographs show these celestial bodies from unusual vantage points and render light and color with startling clarity. Benson's appropriation and reinvention of images taken by robotic spacecraft offers an astonishing alternative to society's visual clichés of outer space, restoring a sense of wonder to scenes beyond the reach of mankind.

<https://theimagecentre.ca/exhibition/samuel-toward/>

Lee Miller: A Photographer at Work (1932–1945)

Exhibition: 5 March - 5 April 2025

This exhibition explores one of the most intense and productive chapters in the professional life of American photographer Lee Miller.

<https://theimagecentre.ca/exhibition/lee-miller/>

Exposure Photo Festival, Alberta

Events: 6 February – 6 March 2025

<https://www.contemporarycalgary.com/whats-on/exposure-photography-festival-2025>

China

PhotoFairs, Shanghai

Fair: 8 – 11 May 2025

<https://www.photofairs.org/shanghai/>

Czech Republic

Institute of Art History, Czech Academy of Sciences, Prague (ESHPh member)

Photographic Conditions of Art History and the Current Photographic Studio at the Institute of Art History, CAS

Exhibition: until 27 April 2025

https://www.udu.cas.cz/archiv/content_cz/pruvodce_k_vystave-1733921172.pdf

Denmark

Copenhagen Photo Festival

Save the date: 12 – 22 June 2025

<http://copenhagenphotofestival.com>

Finland

Finnish Museum of Photography, Helsinki (ESHPh member)

Tyler Mitchell. *Wish This Was Real*

Exhibition: until 23 February 2025

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/wish-was-real>

Masters of Photography 2025 – Image Being

Exhibition: 31 January – 20 April 2025

Image — a dream, a mirror, an icon — a photograph. Being — a part of the world, participating now, in a future yet to come. 14 graduating students engaged with the image, looking at the world, curious about the possibility of their chosen medium as an act of expression, testimony, discovery.

<https://www.valokuvataiteenmuseo.fi/en/exhibitions/masters-photography-2025-image-being>

France

Bibliothèque National de France, Paris (ESHPh member)

La photographie à tout prix. Une année de prix photographiques à la BnF

Exhibition: until 30 March 2025

<https://www.bnf.fr/fr/agenda/la-photographie-tout-prix-une-annee-de-prix-photographiques-la-bnf>

Deutsches Forum für Kunstgeschichte, eikones, Paris / Basel

Auflösungs/Erscheinungen. Positionen zum fotografischen Verschwinden | Dis/appearance in and of Photography

Workshops: 3 / 4 July 2025 (Basel), 16 / 17 October 2025 (Paris)

<https://www.dfk-paris.org/de/event/aufloesungserscheinungen-positionen-zum-fotografischen-verschwinden-3984.html>

Festival Photo La Gacilly

Events: June – November 2025

<https://www.festivalphoto-lagacilly.com/en>

Les Rencontres d'Arles Photographie

Photo Festival: 7 July – 5 October 2025

<http://www.rencontres-arles.com>

Musée d'Orsay & Fondation de l'Université Paris Nanterre, Paris

Henri Rivière: The man behind the camera

Exhibition: until 2 March 2025

Henri Rivière was a graphic artist, illustrator, painter, engraver, and poet who created the shadow theater at the Chat noir cabaret in 1886, as well as being a collector of Far-Eastern art and a photographer. Drawing on his experience with projection and enchanted by Japanese art, he created images where flat sheets of color, jagged silhouettes, chiaroscuro, and Japanese-inspired compositions sit side by side. His visual experiments center around images of his partner, captured in moments of intimacy, the Breton countryside, and Parisian market scenes, as well as the construction site for the Eiffel tower.

<https://www.musee-orsay.fr/en/whats-on/exhibitions/henri-riviere-man-behind-camera>

Montaigne University, Bordeaux

What can pictures still do in the 21st century? Figuring Reality in Visual Arts

Conference: 3 /4 July 2025

This conference aims to examine the question of figurative art at the beginning of the 21st century. Nowadays, figurative artistic models are challenged by increasingly sophisticated technologies that reshape our definition of “the real,” and more particularly, of reality. AI-generated images tend to normalize manipulated and distorted representations of the world we live in and can sometimes become indistinguishable from real images (“deep fakes”).

<https://figurer.sciencesconf.org/?forward-action=index&forward-controller=index&lang=en>

Musée Nicéphore Niépce, Chalon-sur-Saône

Gregory Crewdson, Eveningside

Exhibition: 22 February – 18 May 2025

A major figure on the American photographic scene, Gregory Crewdson sees the photographic medium as a tool for questioning the American dream and exploring the psychoanalysis of the contemporary world. To do this, Crewdson produces skillfully composed, precisely orchestrated pictures that require storyboards, sets, actors and special effects. Seemingly ultra-documentary, his photographs create confusion and uncertainty, leaving the viewer free to imagine the stories behind the images.

<https://www.museeniepce.com/index.php?exposition/futures/Gregory-Crewdson>

University of Paris 8 Vincennes, Paris, Saint-Denis

The Movement-Image and The Time-Image by Gilles Deleuze

Conference: 5 – 7 November 2025

Cfp: 15 March 2025

<https://www.estca.univ-paris8.fr/wp-content/uploads/2025/01/CFA-LImage-mouvement-et-LImage-temps-de-Gilles-Deleuze-usages-contemporains-dune-pensee-du-cinema.pdf>

Germany

Alfred Ehrhardt Stiftung, Berlin (ESHPh member)

Kilian Breier: Abstrakt Konkret – Materie Licht und Form

Exhibition: 11 January – 11 May 2025

Breier is regarded as one of the leading experimental photographic artists of the post-war period. The exhibition offers an insightful glimpse into his development as an artist and demonstrates Breier’s understanding of photography as a medium that produces its own kind of imagery. Breier’s work is characterized by the idea that photography is significantly more than just a means for depicting reality. He regarded it as a method for generating images that do not show what is visibly apparent but instead form unique, often abstract visual realms. For decades, he explored the possibilities of using light, chemical processes, and camera-less techniques to create images that transcend traditional photography.

<https://www.aestiftung.de/en/exhibitions/kilian-breier-abstrakt-konkret-materie-licht-und-form/>

Janet Laurence: The Burnt Sea

Exhibition: 17 May – 7 September 2025

In her work, Australian artist Janet Laurence (b. 1947) explores the intersections of art and science, imagination and memory. At the Alfred Ehrhardt Foundation, she is now presenting an installation specially developed for this venue, inspired by Ehrhardt's striking photographs of corals. Printed on almost weightless transparent veils, the images seem altered, dispersed and disappearing – as are the coral reefs in our oceans. In the exhibition, Laurence creates an immersive experiential space that expresses fragility and loss within a sense of transient, and just a glimmer of hope.

<https://www.aestiftung.de/en/exhibitions/janet-laurence-saving-the-coral-reefs-working-title/>

EMOP – European Month of Photography, Berlin

Events: 1 – 31 March 2025

<https://emop-berlin.eu/>

Hamburg Museum für Kunst und Gewerbe, MK&G Hamburg

Traineeship, Photography and New Media

Applications: until 23 February 2025

<https://www.mkg-hamburg.de/ueber-uns/jobs>

Heinrich-Heine-Universität Düsseldorf

Visual Imaginations of Mobility around the Mediterranean after 1800

Essay submission: 28 February 2025

<https://medmach.hypotheses.org/call-for-papers-2>

Humboldt Universität zu Berlin

Configurations of Art Historical Slides

Online Conference: 17 February 2025

<https://arthist.net/archive/43562>

Internationale Photoszene Köln, Cologne

Feelings & Photography

Events: 16 May – 15 June 2025

The Photoszene-Festival is a biennial photography festival that takes place throughout the city of Cologne. Since its first edition in 1984, as a continuation of the photo shows organized by L. Fritz Gruber for the photokina trade fair, the participatory festival has established itself in the city and today presents numerous exhibitions on photography and related visual media every year.

<http://www.photoszene.de/en/festival/>

Münchner Stadtmuseum, Munich

Artists on Photography – A project-based fellowship offered by the Münchner Stadtmuseum photography collection

Applications: until 10 February 2025

Open call for a collaboration between art and science. The Münchner Stadtmuseum photography collection offers a project-based fellowship. This project allows researchers to work with a contemporary artist to conduct research into historical holdings from the Photography Collection and consider its relevance to the present day. These findings will be presented in an academic essay published in a book.

<https://www.muenchner-stadtmuseum.de/en/collections/call-for-collections/artists-on-photography>

Museum Folkwang - Zentrum für Fotografie, Essen

Best Practices? Photographic Legacies and Estates

Symposium: 6 / 7 February 2025

<https://fotozentrum-essen.de/zweites-essener-fotosymposium-programm.pdf>

Museum Ludwig (ESHPh Member)

Street Photography. Lee Friedlander, Garry Winogrand, Joseph Rodríguez

Exhibition: 3 May – 12 October 2025

<https://www.museum-ludwig.de/en/home/exhibitions/2025>

Philipps-Universität Marburg

Panoramic Perspectives on Digital Images

Conference: 17 / 18 July 2025

Cfp: 17 February 2025

<https://arthist.net/archive/43708>

Pinakothek der Moderne | Art, Munich

ON VIEW. Encounters with the Photographic

Exhibition: 4 July – 12 October 2025

The Ann and Jürgen Wilde Foundation and the Collection of Photography and Time-Based Media are presenting a joint overview of their holdings in one exhibition for the first time. Milestones of artistic photography from the 20th and 21st centuries will be on display – including renowned key works and recent acquisitions. Taking New Objectivity and documentary photography as starting points, themes such as the body, identity, objecthood, time and narrative will be explored, juxtaposing works spanning different eras. The dialogical, often surprising encounters render the medium visible as an art form that decisively shapes our visual perception and the current discourse.

<https://www.pinakothek.de/en/on-view>

Reiss-Engelhorn-Museen, Forum Internationale Photographie (FIP), Mannheim (ESHPh member)

Sachlich Neu: Photographs by August Sander, Albert Renger-Patzsch and Robert Häusser

Exhibition: until 27 April 2025

2025 is the year of the 100th anniversary of the legendary Mannheim exhibition "New Objectivity". To mark the occasion, the Reiss-Engelhorn Museums and the Forum Internationale Photographie are presenting this special exhibition.

<https://www.rem-mannheim.de/en/exhibitions/sonderausstellungen/sachlich-neu/>

SK Stiftung Kultur, Cologne

Tata Ronkholz: Designed World. A Retrospective

Exhibition: 14 March – 13 July 2025

The artist and photographer Tata Ronkholz (1940–1997) will be honored in the spring with her first major retrospective. She is one of the first members of the class taught by Bernd Becher at the Kunstakademie Düsseldorf. Due to her early death Ronkholz's work has long been recognized only partly even though her oeuvre reflects a profound and continuous engagement with multiple themes. Ronkholz is best known for her series of kiosks and small shops in the Rhineland and Ruhr area, which she began in 1977. Together with her fellow student Thomas Struth, she documented Düsseldorf's Rheinhafen district from 1979 to 1981 before its transformation into the so-called "Medienhafen".

<https://photographie-sk-kultur.de/en/programm/exhibitions/detail/new675ac7a9529a4535024440-tata-ronkholz-gestaltete-welt-eine-retrospektive>

Städel Museum, Frankfurt/Main (ESHPh member)

Faces of the Time. Photographs by Hugo Erfurth

Cabinet presentation: until 1 June 2025

Hugo Erfurth was one of Germany's most important portrait photographers during the Weimar Republic. Especially in artists' circles he was highly appreciated for the sensitive portrayals in which he captured the model's unique characteristics.

<https://www.staedelmuseum.de/en/faces-of-the-time>

Frankfurt forever! Photographs by Carl Friedrich Mylius

Exhibition: 12 February – 1 June 2025

Mylius' photographs are a journey through time. Carl Friedrich Mylius (1827–1916) shaped the image of Frankfurt like no other photographer. From the Zeil, the Eschenheimer Turm, the Goethe Monument and the Römer to the banks of the Main, he captured the city's most well-known sights. In doing so, he became a pioneer of architectural photography more than 150 years ago.

<https://www.staedelmuseum.de/en/natur-im-fokus>

The PhotoBookMuseum / The Box, Cologne (ESHPh member)

From Yangon to Peshawar: Fraglich Publishing by Lukas Birk

Exhibition: until 28 February 2025

Lukas Birk is a prolific Austrian photographer, curator and publisher known for his innovative archival work, particularly in Asia. As the initiator of Fraglich Publishing, his mission is to track down rare, forgotten and neglected photographic archives and make them available to the public through local micropublishing. In 2022, the PhotoBookMuseum was able to acquire the entire catalogue from Lukas Birk/Fraglich Publishing. This includes all publications and special editions, as well as maquettes and unique objects.

<https://www.thephotobookmuseum.com/en/allcategories-en-gb/2-uncategorised/15-the-box-programm-eng>

Universität Tübingen

Correspondences. Photographs in Contemporary Literature

Conference: 10-14 March, 2025

<https://visual-history.de/2024/12/09/cfp-winter-school-korrespondenzen-fotografien-in-der-gegenwartsliteratur/>

Italy

00A Gallery, Merano (ESHPh member)

Through Immaculate Gaze: Caterina Codato

Exhibition: 7 – 21 March 2025

Looking at art and the works of other artists through photography generates new narratives. Framing, cutting and blurring trigger a transfiguration of the original painting, bringing it to a different compositional and symbolic plane. In a game of veiling and unveiling, the artist finally addresses the viewer without any fear of revealing the identifying signs of her existential story.

https://www.00agallery.com/per_mezzo_di_sguardo_immacolato-r17268

Bibliotheca Hertziana, Max Planck Institute for Art History, Rome

Centers and Peripheries. Photography's Geography Lessons

Conference: 17 - 21 March 2025

<https://arthist.net/archive/42632>

Porosity of the City – Porosity of the Image. Walter Benjamin and Naples (1925-2025)

Workshop: 10 / 11 April 2025

Cooperation of the Bibliotheca Hertziana - Max Planck Institute for Art History and Librerie Dante & Descartes, Goethe-Institut Napoli, AWB - Associazione Italiana Walter Benjamin, IISF - Istituto Italiano per gli Studi Filosofici di Napoli, dedicated to the theme of the porosity of the city and the image, on the occasion of the centenary of the publication of the essay on Naples by Walter Benjamin and Asja Lasis. Info: michalsky@biblhertz.it
<https://www.biblhertz.it/de/home>

Buchnerhof, Leifers

In Landschaft denken

Conference: 22 – 29 November 2025

Cfp: 24 March 2025

<https://arthist.net/archive/43651>

Torino Esposizioni Pavilion 3, Turin

THE PHAIR

Fair: 9 - 11 May 2025

The Phair is addressed to some of the leading contemporary art galleries – and not necessarily only to those already specialized in photography – that, on the occasion of the fair, showcase an artistic project related to the theme of the image and art works created with photographic or video material

<https://www.thephair.com/>

University of Bologna

Photography and Feminist Aesthetics

Conference: 11 - 13 September 2025

Cfp: 15 April 2025

<https://site.unibo.it/fotografia-femminista-italiana/en/international-conference>

Netherlands

FOAM, Amsterdam

Saul Leiter. An Unfinished World.

Exhibition: 24 January – 23 April 2025

This presentation is a major retrospective exhibition of the celebrated American artist Saul Leiter (1923–2013). Leiter is seen as one of the most important photographers of the 1950's in the United States and a pioneer of colour photography. This exhibition brings together over 200 works, consisting of photography, both black-and-white and colour, as well as his abstract paintings. His eclectic oeuvre reveals a practice using shadow, light, and reflections to craft layered compositions.

<https://www.foam.org/events/saul-leiter>

Rijksmuseum, Amsterdam (ESHPh member)

American Photography

Exhibition: 7 February – 9 June 2025

The Rijksmuseum is mounting the first ever major survey exhibition of American photography in the Netherlands.

<https://www.rijksmuseum.nl/en/whats-on/exhibitions/american-photography>

Norway

Preus Museum, Horten (ESHPh member)

Norsk hiphop 40 år (40 Years Norwegian Hip Hop)

Exhibition: from 22 March 2025

The exhibition is a unique collection of photographs from 1984 to the present day. It shows the breadth of Norwegian hip hop over four decades, with different bands, personalities from different parts of the country and different styles. It's a mix of iconic images and frozen moments by prominent photographers, well-known hip-hop artists and young, unsigned, exciting talents.

<https://preusmuseum.no/utstillinger>

Portugal

Calouste Gulbenkian Foundation, Lisbon

The World at a Glance. Panoramic and Peep Technologies

Conference: 2 – 4 July 2025

<https://panoramacouncil.org/en/news/?nID=1781>

Romania

Ion Heliade Rădulescu Amphitheater, “G. Oprescu ” Institute of Art History, Bucharest (ESHPh member)

70/60: Two Academic Journals, Two Historical Anniversaries – Studii și Cercetări de Istoria Artei - Revue Roumaine d’Histoire de l’Art,

On the 20th and 21st of June, the Department of Modern Art and Architecture of the G. Oprescu Institute of Art History organized the conference 70/60: Two Academic Journals, Two Historical Anniversaries – Studii și Cercetări de Istoria Artei – Revue Roumaine d’Histoire de l’Art. The event aimed to mark the 70th and, respectively, the 60th anniversary of the founding of the academic journals Studii și cercetări de istoria artei (SCIA) and Revue Roumaine d’Histoire de l’Art (RRHA). Over the course of two days, participants discussed topics related to the publications’ history, and broader themes associated with the field of art history. The conference highlighted the importance of the two journals for the field of art history, as well as the difficulties that characterized the publishing activity in a period marked by censorship, ideologization, and the strong influence of the political factor.

Adrian Silvan Ioniescu

<https://www.eveniment.istoria-artei.ro/aniversare-reviste-ia.php>

South Africa

University of Johannesburg

Snapping to Attention: Vernacular photographs

Conference: 19 – 22 November 2025

Cfp: 31 March 2025

This conference seeks to look at how vernacular photographs of any type have informed or been invoked in works of art, and the significance of these references. We are interested in art practices involving vernacular photography from any geography and in works from the second half of the twentieth century or the new millennium.

<https://networks.h-net.org/group/announcements/20055620/snapping-attention-vernacular-photographs-sources-and-subject-matter>

Spain

Foto Nostrum, Barcelona

LeeE Miller: Chronicles of War

Exhibition: until 20 March 2025

<https://www.fotonostrum.com/>

Fundación MAPFRE, Barcelona

José Guerrero. Concerning Landscape

Exhibition: 15 February – 19 May 2025

Paolo Gasparini is the photographer who has best portrayed the cultural tensions and contradictions of the South American continent. His images convey the harsh social reality faced by a region whose cultural authenticity is unquestionable, and where the past and local traditions parley with a clumsily imposed modernity.

<https://www.fundacionmapfre.org/en/art-and-culture/exhibitions/kbr-photography-center/jose-guerrero/>

Sweden

Hasselblad Foundation (ESHPh member)

Fotosalongen 2025

Exhibition: 23 May – 28 September 2025

In the summer of 2025, the Hasselblad Foundation will launch Sweden's largest photo salon. This extensive initiative is in line with Erna and Victor Hasselblad's goal to support the photographic landscape. The ambition is to offer visitors unexpected encounters where established artists meet new talents and photographers who have been active for a long time but have not yet shown their work—until now.

https://www.hasselbladfoundation.org/en/portfolio_page/open-call-fotosalongen-2025/

Switzerland

Ceramuseum, Vevey (ESHPh member)

Mining Photography. The Ecological Footprint of Image Production

Exhibition: 13 February – 8 June 2025

The Mining Photography exhibition is dedicated to the material history of the main resources used to produce images, addressing the social and political context of their extraction and waste, as well as their relationship to climate change. Since its invention, photography depends on the worldwide extraction and exploitation of so-called natural resources, whether it be bitumen, carbon, copper, or silver in the 19th century, of which the photographic industry was one of the largest consumers by the end of the 20th century. Today, with digital photography, image production depends on rare earths and metals such as coltan, cobalt, and europium. Through historical photographs, contemporary artistic proposals, and interviews with specialists, the exhibition narrates the story of photography as an industrial production, illustrating how deeply this medium has been linked to human-driven environmental change.

<https://www.ceramuseum.ch/en/evenement/mining-photography/>

Fotomuseum Winterthur (ESHPh member)

Reopening after refurbishment

Event: 17 May 2025

<https://www.fotomuseum.ch/en/>

Musée de l'Élysée Lausanne

Daido Moriyama: A Retrospective

Exhibition: until 23 February 2025

<https://elysee.ch/en/exhibitions/daido-moriyama/>

Tyler Mitchell. Wish This Was Real

Exhibition: 28 March – 18 August 2025

Regarded as one of American photography's rising stars, Tyler Mitchell (US, 1995) brings together ten years of work in this exhibition. In 2018, at the age of 23, he made his highly-acclaimed entrance into the world of fashion photography by

photographing the singer Beyoncé for American Vogue, becoming the first African-American photographer in the famous magazine's history to shoot the cover.

<https://elysee.ch/en/exhibitions/tyler-mitchell/>

Sport in Focus. Collections of the Olympic Museum and Photo Elysée

Exhibition: 28 March - 18 August 2025

For over a century, major sporting events have been accompanied by images. With the boom in amateur photography in the late 19th century, coinciding with the first modern Olympic Games in 1896, photography and sport have, in many ways, evolved together. This exhibition reveals the vast photographic collections of the Olympic Museum and Photo Elysée. The exhibition, which was unveiled at the Rencontres d'Arles for the Paris 2024 Games, explores a largely untold photographic heritage, offering us a narrative that shines the spotlight on sports photography..

<https://elysee.ch/en/exhibitions/sport-in-focus-2/>

Université de Neuchâtel

Matters of Knowledge. Paradigms and Practices of Conservation Through the Centuries

Conference: 5 / 6 June 2025

<https://www.infoclio.ch/en/cfp-matters-knowledge-paradigms-and-practices-conservation-through-centuries>

<https://www.biblios-musees.ch/>

Universität Luzern, Schweizerische Gesellschaft für Geschichte (Historisches Seminar), Lucerne

7th Swiss days of history – (In) visibility

Conference: 8 – 11 July 2025

<https://geschichtstage.ch/frontend/index.php>

"An-Archive": Institution and publication of travel photography of the 1950s and 1960s

Conference: 8 – 11 July 2025

<https://arthist.net/archive/42623>

Volkshaus, Basel

photo basel

Save the date: 17 – 22 June 2025

<http://www.photo-basel.com>

United Kingdom

Obituary

R. Derek Wood (Bromley, UK 1933 – 2024)

Derek Wood, a member of the beginnings of ESHPh, made a career of research on electron microscopy in medical research institutes in London. From the 1960ies onwards he took interest in early photography and published a series of important papers between 1970 and 2008 on early photographic history. His interests lay mainly in the early pioneers of photography, with a focus on dioramas and early experiments between 1830 and 1850 including William Henry Fox Talbot and Louis-Jacques-Mande Daguerre and topics such as patents. He functioned as editor/compiler of ESHPh's bibliography *Photohistorica* 1993/94 and published in *PhotoResearcher*. (European Society for the History of Photography, Croydon, UK.), No 6 (1994/95/96), pp.35-40, *Jubilee. 40 Years ESHPh* (Vienna, 2008), pp 18-32 (www.eshph.org/symposium/), *PhotoResearcher* no 22/2014, 22-29 (www.eshph.org/journal/).

Belfast Photo Festival 2025, Belfast

Events: from 25 June 2025

<https://www.belfastphotofestival.com/>

Brookes University, Oxford

Light and Darkness. Imaging the Night in the British Empire

Conference: 26 / 27 June 2025

Cfp: 15 February 2025

<https://cora.brookes.ac.uk/2025/01/08/call-for-papers-light-and-darkness-imaging-the-night-in-the-british-empire/>

De Montfort University Leicester (ESHPh member)

Photography, Value, History

Hybrid conference: 16 / 17 June 2025

<https://photographichistory.wordpress.com/annual-conference-2025/>

National Portrait Gallery, London

The Face Magazine: Culture Shift

Exhibition: 20 February – 18 May 2025

From 1980 to 2004, The Face played a vital role in creating contemporary culture. Musicians featured on its covers achieved global success and the models it championed – including a young Kate Moss – became the most recognisable faces of their time. The magazine also launched the careers of many leading photographers and fashion stylists, who were given the creative freedom to radically reimagine the visual language of fashion photography and define the spirit of their times. Relaunched in 2019, the magazine continues to provide a disruptive and creative space for image-makers, championing fresh talent in photography, fashion, music and graphic design.

<https://www.npg.org.uk/whatson/exhibitions/2025/face-magazine/>

Royal Collection Trust (ESHPh member)

The King's Gallery, Palace of Holyroodhouse

Royal Portraits: A Century of Photography

Exhibition: 28 February – 7 September 2025

For centuries, portraiture has played a vital role in shaping the public's perception of the Royal Family. This exhibition charts the evolution of royal portrait photography from the 1920s to the present day, bringing together more than 150 photographic prints, proofs and documents from the Royal Collection and the Royal Archives.

<https://www.rct.uk/collection/exhibitions/royal-portraits-a-century-of-photography/the-kings-gallery-palace-of-holyroodhouse>

Summerset House, London

Photo London

Events: 15 - 18 May 2025

<http://photolondon.org/>

Tate Britain, London

The 80s: Photographing Britain

Exhibition: until 5 May 2025

<https://www.tate.org.uk/whats-on/tate-modern/capturing-the-moment>

Victoria & Albert Museum, London (ESHPh member)

Nature Study: Ecology and the Contemporary Photobook

Exhibition: 21 January – 18 May 2025

Contemporary artists continue to experiment with the format of the book to adapt to the pressing challenges of our environment today. Their work reflects an ongoing transformation in how humans understand and impact the natural world. These books are diverse in subject, geography and form but share a common thread of collaborative practice, curiosity and reverence of our natural world.

<https://www.vam.ac.uk/event/xBBp54LR93/ecology-and-the-contemporary-photobook-2024-25>

Naomi: In Fashion

Exhibition: until 6 April 2025

The first exhibition of its kind exploring the extraordinary career of fashion model Naomi Campbell. Through the work of leading global designers and photographers we celebrate her creative collaborations, activism and far-reaching cultural impact.

<https://www.vam.ac.uk/exhibitions/naomi>

USA

Amon Carter Museum of American Art, Fort Worth TX (ESHPh member)

Cowboys

Exhibition: until 23 March 2025

<https://www.cartermuseum.org/exhibitions/cowboy-2024>

Fortune of the Spirit: Robert Bergman

Exhibition: 18 May – 10 August 2025

Robert Bergman's photographs present his subjects with an extraordinary intimacy achieved by removing elements of distance. This intimate composition, combined with foregoing identification through titles, invites viewers to participate directly in the exchange with the subject. The exhibition presents a broad selection of works from throughout Bergman's 60-year career and showcases his color street portraits, many of which will be on view for the first time, alongside his rarely seen early street photographs and career-spanning abstractions.

<https://www.cartermuseum.org/exhibitions/fortune-spirit-robert-bergman>

Art Basel, Basel

Events: 19 - 22 June 2025

<https://www.artbasel.com/basel>

International Center for Photography ICP, New York

Weegee. Society of the Spectacle

Exhibition: 23 January – 5 May 2025

The career of photographer Weegee often divided into two distinct phases, one gritty, the other glamorous. Celebrated for his sensationalist images of crime scenes, fires, car crashes, and the onlookers who witnessed these harrowing events across New York City in the 1930s and '40s, Weegee also spent time in his career documenting the joyful crowds, premieres, and celebrities of Hollywood. His documentary images on both coasts gave way to experimental portraits late in his life, which were distorted using a kaleidoscope and other tricks from his technical toolbox. Weegee: Society of the Spectacle aims to reconcile these two sides of Weegee through an investigation of his focus, throughout his career, on a critique of 20th century popular culture and its insatiable appetite for spectacle.

<https://www.icp.org/exhibitions/weegee-society-of-the-spectacle>

The J. Paul Getty Museum, Los Angeles (ESHPH member)

María Magdalena Campos-Pons: Behold

Exhibition: 11 February – 4 May 2025

Abstract imagery made with experimental lighting effects was of great interest to avant-garde photographers from the 1920s to the '50s. This exhibition features photographs by international artists devoted to the practice, including László Moholy-Nagy, Francis Bruguière, Man Ray, Tōyō Miyatake, Asahachi Kono, and Jaromír Funke.

<https://www.getty.edu/exhibitions/campos-pons/>

Queer Lens: A History of Photography

Exhibition: 17 June – 28 September 2025

Since the mid-19th century, photography has served as a powerful tool for examining concepts of gender, sexuality, and self-expression. The immediacy and accessibility of the medium has played a transformative role in the gradual proliferation of homosocial, homoerotic, and homosexual imagery. Despite periods of severe homophobia, when many photographs depicting queer life were suppressed or destroyed, this exhibition brings together a variety of evidence to explore the medium's profound role in shaping and affirming the vibrant tapestry of the LGBTQ+ community.

<https://www.getty.edu/exhibitions/queer-lens/>

Museum of Modern Art, New York (ESHPH member)

Robert Frank's Scrapbook Footage

Exhibition: until spring 2025

<https://www.moma.org/calendar/exhibitions/5735>

National Gallery of Art, Washington, DC (ESHPH member)

The '70s Lens: Reimagining Documentary Photography

Exhibition: until 6 April 2025

The 1970s was a decade of uncertainty in the United States. Americans witnessed soaring inflation, energy crises, and the Watergate scandal, as well as protests about pressing issues such as the Vietnam War, women's rights, gay liberation, and the environment. The country's profound upheaval formed the backdrop for a revolution in documentary photography. Activism and a growing awareness and acceptance of diversity opened the field to underrepresented voices. At the same time, artistic experimentation fueled the reimagining of what documentary photographs could look like.

<https://www.nga.gov/exhibitions/2024/70s-lens-documentary-photography.html>

New York Hilton Midtown, New York, NY

College Art Association of America (CAA)

113th Annual Conference: 12 – 15 February 2025

<https://www.collegeart.org/programs/conference/conference2025>

Peppermill Reno Resort, Reno, Nevada

2025 SPE Annual Conference: New Realities

Conference: 6 – 8 March 2025

<https://www.spenational.org/conferences/2025-spe-annual-conference>

Photographic Historical Society of New England (ESHPH member)

Fair: 25 April 2025

<https://phsne.org/photographica/>

The Metropolitan Museum of Art, New York (ESHPh member)

The New Art: American Photography, 1839–1910

Exhibition: 11 April – 20 July 2025

This exhibition presents a bold new history of American photography from the medium’s birth in 1839 to the first decade of the 20th century. Major works by lauded artists such as Josiah Johnson Hawes, John Moran, Carleton Watkins, and Alice Austen are shown in dialogue with extraordinary photographs by obscure or unknown practitioners made in small towns and cities from coast to coast. Featuring a range of formats, from daguerreotypes and cartes de visite to stereographs and cyanotypes, the show explores the dramatic change in the nation’s sense of itself that was driven by the immediate success of photography as a cultural, commercial, artistic, and psychological preoccupation.

<https://www.metmuseum.org/exhibitions/the-new-art-american-photography-1839-1910>

University of Mississippi, Mississippi MS

Women of Photography

Conference: 8 March 2025

On the occasion of the international woman’s day. This symposium is dedicated to celebrate the contributions of women to the medium of photography from photography’s announcement in 1839 to contemporary practitioners in 2024. This unique event aims to highlight the diverse and impactful work of women photographers, and those working with photography, across all cultures and time zones.

<https://egrove.olemiss.edu/womenofphotography/2025/>

Auction Preview

05 – 19 February 2025	Online	Artnet Contemporary Art	www.artnet.com
Until 12 February 2025	Online	Heritage Depths of Field. Photographs	
05 February 2025	Edinburgh	Lyon & Turnbull Rare Books, Manuscripts, Maps & Photographs	www.lyonandturnbull.com
09 – 19 February 2025	Online	Bonhams Photographs	www.bonhams.com
12 – 19 February 2025	Online	Millon Photographies de cinéma pour tous	www.millon.com
13 February 2025	New York	Swann Fine Photographs	www.swanngalleries.com
20 March 2025	Houston, TX	Houston Center for Photography Photographs	www.edu.hcponline.org/auction-2025

21 March 2025	Paris	Yann Le Mouël Photographie Moderne et Contemporaine	www.yannlemouel.com
25 March – 03 April 2025	Online	Bonhams Photographs	www.bonhams.com
02 April 2025	New York	Phillips Photographs	www.phillips.com
15 – 16 April 2025	New York	Christie's Prints and Multiples	www.christies.com
22 May 2025	London	Chiswick Fine Photographs	www.chiswickauctions.co.uk
30 May 2025	Cologne	Lempertz Photography	www.lempertz.com
18 June 2025	Edinburgh	Lyon & Turnbull Rare Books, Manuscripts, Maps & Photographs	www.lyonandturnbull.com
20 – 27 June 2025	London	Phillips Photographs	www.phillips.com
20 June 2025	Milan	Cambi Photography	www.cambiaste.com
June 2025	Berlin	Bassenge 19 th – 21 st Century Photography	www.bassenge.com/

If you no longer wish to receive ***The International Letter***, we kindly ask you to let us know by email: office@eshph.org